

Bonhams



Fine Wristwatches

New Bond Street, London | 11 December 2019



Fine Wristwatches

New Bond Street, London | Wednesday 11 December 2019 at 2pm

VIEWING

Sunday 8 December 11am - 3pm
Monday 9 December 9am - 4.30pm
Tuesday 10 December 9am - 4.30pm
Wednesday 11 December 9am - 12pm

SALE NUMBER

25399

CATALOGUE

£18.00

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a lower estimate in excess of £1,000.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES

London

Jonathan Darracott
+44 (0) 20 7447 7412
jonathan.darracott@bonhams.com

Penelope Morris
+44 (0) 20 7393 3869
penelope.morris@bonhams.com

Antonia Bechmann
+44 (0) 20 7447 7413
antonia.bechmann@bonhams.com

Charles Dower
+44 (0) 20 7393 3868
charles.dower@bonhams.com

Bryony Bedingham
+44 (0) 20 7393 3813
bryony.bedingham@bonhams.com

Austria

Arno Haslinger
Consultant
+43 664 231 6881
arno.haslinger@bonhams.com

New York

Jonathan Snellenburg
+1 (212) 461 6530
jonathan.snellenburg@bonhams.com

Los Angeles

Max Traber
+1 323 436 5407
max.traber@bonhams.com

Hong Kong

Tim Bourne
+852 2918 4321
tim.bourne@bonhams.com

Sharon Chan
+852 2918 4321
sharon.chan@bonhams.com

Dominique Lau
+852 2918 4321
dominique.lau@bonhams.com

Janet Ma
+852 2918 4321
janet.ma@bonhams.com

SHIPPING

For information and estimates on domestic and international shipping please contact the department on:
+44 (0) 20 7447 7413
watches@bonhams.com

Due to the proximity to Christmas Bonhams cannot guarantee delivery will be made before Christmas after Friday 13th December. Please note shipments cannot be dispatched until payment has cleared.

CUSTOMER SERVICES

Monday to Friday 8:30pm to 6pm
+44 (0) 20 7447 7447

As a courtesy to intending bidders, Bonhams will provide a written Indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written Indication is issued subject to Clause 3 of the Notice to Bidders.

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: lot 98
Inside front cover: lot 49
Inside back cover: lot 97
Back cover: lot 58

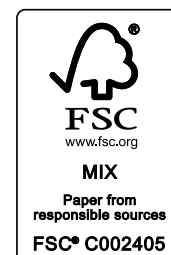
IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com
To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25399 and click on the Register to bid link at the top left of the page.



Sale Information

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

SELLERS

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams
catalogue or to take out
an annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

All sold lots will remain in the
Collections room at Bonhams
New Bond Street Free of charge
until 5.30pm Tuesday 24 December
2019. Lots not collected by this time
will be returned to the department
storage charges may apply.

IMPORTANT INFORMATION

The United States
Government has banned the
import of ivory into the USA.
Lots containing ivory are
indicated by the symbol Φ
printed beside the lot number
in this catalogue.

VAT

Will be applied at the current
rate on all above charges

**The following symbol is
used to denote that VAT
is due on the hammer price
and buyer's premium**

† **VAT** 20% on hammer price
and buyer's premium

* **VAT** on imported items at
a preferential rate of 5% on
hammer price and the
prevailing rate on buyer's premium

Y These lots are subject to
CITES regulations, please
read the information in the
back of the catalogue.

Payment in Advance

(Telephone to ascertain amount
due) by: cash, cheque with banker's
card, credit or debit card.

**Payment at time of collection by:
cash, cheque with banker's card,
credit or debit card.**

**Please note that Bonhams will
be closed from 5.30pm Tuesday
24 December 2019 until 9am
Thursday 2 January 2020 for
holiday period.**

International Watches Team Specialists and Representatives

Global



Jonathan Darracott
Global Head, Watches

Tim Bourne
International Director of Watches

Penelope Morris
Head of Department, Knightsbridge

Antonia Bechmann
Specialist

Europe



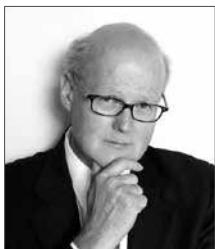
Charles Dower
Cataloguer

Bryony Bedingham
Administrator

Koen Samson
Amsterdam

Emma Dalla Libera
Rome

USA



Thomas Kamm
Munich

Johann Leibbrandt
Madrid

Giulia Berbotto
Milan

Jonathan Snellenburg
Director, Clocks & Watches

Asia



Max Traber
Client Liason Manager

Sharon Chan
Director of Watches, Asia

Dominique Lau
Cataloguer

Janet Ma
Administrator

1 Y

**PATEK PHILIPPE. A FINE PLATINUM MANUAL WIND
DUAL TIME WRISTWATCH**

Model: Travel Time

Reference: 5134P

Date: Sold 20th February 2007

Movement: 18-jewel Cal.215/156 manual wind, adjusted to heat, cold, isochronism and five positions, Gyromax balance, Seal of Geneva, No.3088650

Dial: Two-tone silvered, applied faceted pointed baton hour markers, outer minute track, subsidiary dials at 6 and 12 for 24 hour indication and constant seconds, faceted lance hands, black skeleton lance hand for alternative time-zone

Case: Polished round, screw down exhibition back, quick set buttons in the band at 9, diamond to the band at 6

Strap/Bracelet: Patek Philippe alligator leather

Buckle/Clasp: Signed platinum folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Certificate of Origin*

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

Patek Philippe produced the reference 5134 from 2001 through 2008. Drawing inspiration from the classic reference 2597, these modern travel time wristwatches feature two quick set buttons in the band to independently set the local time hour hand while maintaining the correct home time hour and minutes.



2 Y

**PATEK PHILIPPE. A FINE AND RECENTLY SERVICED
PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH
WITH MOON PHASE**

Reference: 5056

Date: Sold 22nd July 2003

Movement: 37-jewel Cal.315/199 automatic, adjusted to heat, cold, isochronism and 5 positions, lever escapement, Gyromax balance, self-compensating free-sprung balance spring, 21K gold rotor, Seal of Geneva, No.3288190

Dial: Slate grey, applied white gold polished Roman numeral hour markers with luminous inserts, white outer minute track, subsidiary dials at 3 and 9 for day and month, power reserve indication at 12, date aperture and moon phase indication at 6, luminous filled leaf hands, centre seconds

Case: Polished tonneau form, screw down exhibition back, diamond to the band at 6, quick set buttons at 2, 4, 8 and 10, No.4223470

Strap/Bracelet: Fitted dark grey Patek Philippe alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Patek Philippe box, Extract from the Archives, brochures, service invoice dated 11/02/2019*

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000

The Patek Philippe Reference 5056 was in production from 1998 until 2006 and was available in platinum only, making this an exceedingly rare example. The platinum case is fitted with the traditional hidden diamond to the band. The watch is in excellent condition and was serviced by Patek Philippe in 2019.



3 Y

JAEGER-LECOULTRE. A FINE 18K ROSE GOLD MANUAL WIND REVERSIBLE DUAL TIME ZONE CALENDAR WRISTWATCH WITH 8-DAY POWER RESERVE

Model: Reverso Grande GMT

Reference: 240.2.18

Date: Sold 23rd June 2007

Movement: 35-jewel Cal.878 manual wind, 8-day going and twin barrel, monometallic balance, shock absorber, flat balance-spring
Dial: One side silvered with guilloché engraved centre, black painted Arabic numeral hour markers, subsidiary seconds at 5, apertures for day/night indication and date at 2 and 7, blued steel hands, other side black, luminous baton hour markers, Arabic numeral quarters, subsidiary dial for the GMT and Est/Ouest indication at 7, subsidiary dial for day/night indication at 5, sector for power reserve indication between 1 and 2, luminous filled sword hands
Case: Brushed and polished reversible, reeded bezel, crown flanked by twin buttons for setting hours, No.2439036
Strap/Bracelet: Brown alligator leather
Buckle/Clasp: Signed 18K rose gold folding clasp
Signed: Case, dial & movement
Size: 29mm x 47mm
Accompaniments: *Jaeger-LeCoultre box, outer card, Certificate, Instruction manual*

£7,000 - 9,000

€8,200 - 11,000

US\$9,000 - 12,000



3

4 Y

JAEGER-LECOULTRE. AN 18K ROSE GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH

Model: Master Control 1000 Hours

Reference: 140.1.87

Date: Circa 1997

Movement: 36-jewel Cal.891/2/447 automatic, adjusted to 5 positions, 21K gold rotor segment, No.3052575
Dial: Silvered, applied gilt dart hour markers, Arabic numeral quarters, black outer calendar markers, day and month aperture below 12, subsidiary seconds at 6, gilt lance hands with luminous inserts, red crescent tipped calendar hand
Case: Polished round, back secured by 4 screws, quick set buttons at 2 and 4, No.1260
Strap/Bracelet: Black alligator leather
Buckle/Clasp: Signed 18K rose gold folding clasp
Signed: Case, dial & movement
Size: 37mm
Accompaniments: *Jaeger-LeCoultre box*

£2,500 - 3,500

€2,900 - 4,100

US\$3,200 - 4,500



4

5 Y

JAEGER-LECOULTRE. A LIMITED EDITION 18K ROSE GOLD AUTOMATIC WORLD TIME CALENDAR WRISTWATCH WITH ALARM

Model: Master Memovox International, Limited Edition 138/250
Reference: 174.2.96
Date: Sold 2nd March 2011
Movement: 23-jewel Cal.956 automatic, No.3602900
Dial: Black, central rotating disk with cities of the world, applied polished dart hour markers, Arabic numeral quarters, white outer minute divisions with luminous dot five minute markers, date aperture at 3, brushed and polished dagger hands, centre seconds
Case: Brushed and polished round, back secured by 4 screws, crowns at 2 and 4 for adjusting time and city, No.2689786
Strap/Bracelet: Fitted black Jaeger-LeCoultre alligator leather
Buckle/Clasp: Signed 18K rose gold double folding clasp
Signed: Case, dial & movement
Size: 40mm
Accompaniments: *Jaeger-LeCoultre box, Certificate of Origin, Guarantee Certificate, Instruction Manual*

£3,500 - 4,500
€4,100 - 5,300
US\$4,500 - 5,800



5

6 Y

JAEGER-LECOULTRE. AN 18K ROSE GOLD AUTOMATIC CALENDAR WORLD TIME WRISTWATCH WITH DUAL TIME AND POWER RESERVE

Model: Master Control 1000 Hours
Reference: 176.2.29.S
Date: Sold 27th July 2011
Movement: 34-jewel automatic, 22K gold rotor segment
Dial: Sunburst silvered, applied faceted dart hour markers, outer minute divisions with luminous 5 minute markers, date indication at 2, power reserve at 10, dual time zone at 6 with day/night indication, adjustable city aperture at 6, gilt lance hands, centre seconds
Case: Polished round, exhibition back secured by 4 screws, crown for city adjustment at 10, No.2731095
Strap/Bracelet: Fitted black Jaeger-LeCoultre alligator leather
Buckle/Clasp: Signed 18K rose gold folding clasp
Signed: Case, dial & movement
Size: 39mm
Accompaniments: *Jaeger-LeCoultre box, outer card, Certificate, Instruction manual*

£6,000 - 8,000
€7,000 - 9,300
US\$7,700 - 10,000



6

ROLEX. A RARE STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH EARLY GLOSS DIAL

Model: Explorer

Reference: 1016

Date: Sold 26th June 1965

Movement: 26-jewel Cal.1560 automatic, adjusted to temperature and 5 positions, No.D13***

Dial: Black lacquer, luminous baton hour markers, Arabic numeral quarters, gilt outer minute divisions, Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back date coded II.64 inside, screw down crown, No.105****

Strap/Bracelet: Fitted rivet Oyster link

Buckle/Clasp: Signed folding clasp stamped '1 65'

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Associated box, original receipt*

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

The Rolex Oyster Perpetual Explorer was first launched in 1953 to celebrate the victorious ascent of Mount Everest and has ever since been associated with mountaineering and adventure. The dial of the present 1016 Explorer presents a glossy black finish which is typical of the earlier examples and rare.



ROLEX. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH EXOTIC PAUL NEWMAN DIAL

Model: Paul Newman Cosmograph Daytona

Reference: 6239

Date: Circa 1969

Movement: 17-jewel Valjoux Cal.722 manual wind, column wheel chronograph

Dial: Black, red Daytona, applied black square and luminous dot hour markers to silvered surround, red 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S and 6239 inside, fixed bezel with tachymetre scale, screw down crown flanked by twin pushers, No.199****

Strap/Bracelet: Fitted 78350 Oyster link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Rolex box, outer card*

£70,000 - 120,000

€82,000 - 140,000

US\$90,000 - 150,000

First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life. By sinking the subsidiary dials and outer scale within the opaque black background, the dial achieves an unusual three-dimensionality and an instantly recognisable look. As such the Paul Newman has earned its place among the most coveted watches for collectors around the world.

The current lot has been in the same family since it was purchased. The original owner was a keen competitor in Motor Sports. The photographs included show the client with his future wife at Goodwood where he raced Vintage Bentley cars. This Rolex Paul Newman has one of the best original dials we have seen.



ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT-Master

Reference: 16758

Date: Circa 1981

Movement: 27-jewel Cal.3075 automatic, adjusted to 5 positions and temperatures, No.0613***

Dial: Chocolate brown, applied luminous filled 'nipple' gilt dot hour markers, baton quarters, outer gilt minute divisions, magnified date aperture at 3, gilt Mercedes hands with luminous inserts, arrow tipped dual time zone hand, centre seconds

Case: Brushed and polished tonneau form, screw down back stamped 16750 inside, shouldered screw down crown, bi-directional bezel with calibrated insert, No.655****

Strap/Bracelet: Fitted 18K President link

Buckle/Clasp: Signed concealed folding clasp signed '8386'

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Rolex box, original receipt, brochure, swing tags***£12,000 - 18,000****€14,000 - 21,000****US\$15,000 - 23,000**

Originally produced in 1954 as a tool watch for pilots, the current reference was introduced when Rolex recognized the demand for a dressier dual time zone watch targeted at the stylish international traveller.

This example features a 'nipple dial', found on certain GMT-Master and Submariner models, whereby the yellow gold hour markers protrude from the dial slightly. 'Nipple dials' can be found on the previous reference (1675) but later evolved to larger luminous indexes with narrower yellow gold surrounds.



OMEGA. A VERY FINE AND RARE LIMITED EDITION 18K GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH, COMMEMORATING THE SUCCESSFUL MOON LANDING

Model: Speedmaster Professional, Limited Edition No.296

Reference: 145.022-69

Date: Circa 1969

Movement: 17-jewel Cal.861 manual wind, No.28422235

Dial: Champagne, applied baton hour markers with black accents, black outer 1/5th second divisions, sunken subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, black pointed baton hands, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, signed crown flanked by twin pushers, fixed bezel with calibrated burgundy insert, No.296

Strap/Bracelet: Fitted 18K gold link

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *Omega box*

£30,000 - 40,000

€35,000 - 47,000

US\$39,000 - 51,000

Produced in the momentous year of 1969, the Omega Speedmaster Professional was released in 18k yellow gold as a limited edition to commemorate Neil Armstrong and Buzz Aldrin's successful moonwalk during the Apollo 11 mission on the 21st of July 1969. After outperforming two other watches under rigorous testing and extreme, harsh conditions, NASA certified the Omega Speedmaster Professional to accompany the Apollo 11 astronauts, becoming the first watch to be worn on the moon.

Subsequently known as the "Moon Watch", the Omega Ref.145.022 Speedmaster Professional was produced in a limited edition of 1,014 pieces in 18k yellow gold that were first presented at a banquet held in Houston on 25th November 1969. The first two watches (No. 1 & 2) were first offered to the President and Vice-President of the United States, who politely declined the gift and these two watches are now housed in the Omega Museum. Various astronauts and NASA-affiliated persons received limited edition numbers 3 to 32 (and 1001 to 1014 at a subsequent date) engraved with their respective names. Numbers 33 to 1000 were offered for sale to the public and were inscribed "The First Watch Worn on the Moon."

The present example of the commemorative gold Omega Speedmaster Professional, numbered 296, is in excellent condition and is an incredible rarity for any astute collector of vintage timepieces. Characterized by its burgundy bezel, gold dial, onyx markers and brushed gold bracelet, the present lot has been exceptionally preserved.



11
JAEGER-LECOULTRE. AN OVERSIZED 18K ROSE GOLD AND BLACK COATED AUTOMATIC CALENDAR CHRONOGRAPH REVERSIBLE BRACELET WATCH

Model: Reverso Squadra Chronograph GMT, Limited Edition
No.441/500

Reference: 230.2.45

Date: Sold 17th May 2008

Movement: 39-jewel Cal.754 automatic, No.3438118

Dial: Black, guilloché engraved centre, white painted Arabic numeral hour markers, inner minute divisions, subsidiary dials at 3, 6 and 9 for 24-hour indication, 30 minute and 12 hour recording, double date aperture at 12, polished sword hands with luminous inserts, centre chronograph hand

Case: Brushed and polished reversible, reeded ends, crown flanked by black coated twin buttons, No.2544139

Strap/Bracelet: Black rubber link

Buckle/Clasp: Signed 18K rose gold and black coated stainless steel double folding clasp

Signed: Case, dial & movement

Size: 37x41mm

Accompaniments: Jaeger-LeCoultre box, outer card, Certificate, Instruction manual

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

The Squadra was created as a larger, more square update to the classic Reverso that Jaeger-LeCoultre is so well known for. The name Squadra, which one could easily assume to mean square, is actually Italian for "team" or "squadron" which may be an homage to the Reverso's origins as a watch for polo players.



12
BREGUET. AN 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH

Model: Marine

Reference: 5817

Date: Circa 2008

Movement: 35-jewel Cal.517GG automatic, adjusted to 5 positions, gold engraved rotor, No.0023205

Dial: Two-tone slate grey and silvered guilloché engraved, applied Roman numerals to brushed surround, outer minute divisions with luminous dot 5 minute markers, double date aperture at 6, blued steel Breguet hands with luminous inserts, centre seconds

Case: Brushed and polished round, reeded band, stepped bezel, exhibition back secured by 6 screws, No.1676

Strap/Bracelet: Black Breguet rubber

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 40mm

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000



13

AUDEMARS PIGUET. A LIMITED EDITION CARBON FIBRE AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH REGATTA COUNT DOWN

Model: Royal Oak Offshore Alinghi Team, Limited Edition No.261/1300

Reference: 26062FS.OO.A002CA.01

Date: Sold 29th June 2007

Movement: 50-jewel Cal.2326/2848 automatic

Dial: Black with grid centre, luminous filled Arabic numerals, white outer 1/5th second divisions, subsidiary dials at 6 and 9 for 20 minute and 6 hour recording, aperture at 2 for 10-minute regatta countdown, polished pierced hands with luminous inserts

Case: Black carbon fibre tonneau form, engraved case back secured by 8 screws depicting the Alinghi Team during a regatta, raised carbon fibre bezel with 8 screws, shouldered crown flanked by twin chronograph buttons No.G03557

Strap/Bracelet: Fitted Audemars Piguet black rubber

Buckle/Clasp: Signed black DLC coated buckle

Signed: Case, dial & movement

Size: 44mm

Accompaniments: Audemars Piguet service box, Extrait de Registre

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



13

14

AUDEMARS PIGUET. A LIMITED EDITION TITANIUM AND PLATINUM AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME AND POWER RESERVE INDICATION

Model: Royal Oak Offshore Alinghi Commemorative Edition Americas Cup 2003

Reference: 25995IP.OO.1000TI.01

Date: Sold 18th August 2003

Movement: 37-jewel Cal.2229/2845 automatic

Dial: Black grid, applied luminous filled block hour markers, raised outer red and white minute markers, subsidiary dials at 2 and 6 for calendar and dual time, fan form power reserve indication at 10, polished baton hands with luminous inserts

Case: Brushed and polished tonneau form, back secured by 8 screws, fixed bezel with 8 screws, shouldered screw down crown, No.063, E90687

Strap/Bracelet: Brushed link

Buckle/Clasp: Signed deployant clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: Audemars Piguet service box, Extrait de Registre

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000



14

15

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH PREVIOUSLY OWNED BY THE PHOTOGRAPHER SIR DON MCCULLIN

Model: Submariner
Reference: 1680
Date: Circa 1978
Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions and temperatures, No.D76****
Dial: Black, luminous dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, Mercedes hands with luminous inserts, centre seconds
Case: Brushed and polished tonneau form, screw down back stamped 1680 inside, bi-directional bezel with black calibrated insert, No.393****
Strap/Bracelet: Polished Oyster 93150 link
Buckle/Clasp: Signed folding clasp date coded CL2
Signed: Case, dial & movement
Size: 39mm
Accompaniments: *International Service Guarantee dated 02/06/2004, Service Invoice*

£5,000 - 7,000
€5,800 - 8,200
US\$6,400 - 9,000

Sir Don McCullin was born in 1935 in Finsbury Park, North London. From the beginning of his career in the early 1960s he gathered great admiration for his courage and keen eye depicting urban scenes of conflict. He soon became the UK's foremost war photographer. The majority of his work was published by the Sunday Times Magazine and he received the World Press Photo Award in 1964. His photographs have been described as 'unforgettable and sometimes harrowing' by the Tate Britain.

The present lot accompanied Sir McCullin on many of his journeys.



15

16

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE AND 'PEPSI' BEZEL

Model: GMT Master
Reference: 1675
Date: Circa 1968
Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions, No.D313****
Dial: Matte black, luminous dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, luminous filled Mercedes hands, arrow tipped red dual time zone hand
Case: Brushed and polished tonneau form, screw down back date coded IV68 inside, shouldered screw down crown, bi-directional bezel with blue and red 'Pepsi' insert, No.198****
Strap/Bracelet: Fitted 78360 Oyster link
Buckle/Clasp: Signed folding clasp date coded G
Signed: Case, dial & movement
Size: 39mm
Accompaniments: *Rolex box, service paperwork dated July 1988*

£7,000 - 9,000
€8,200 - 11,000
US\$9,000 - 12,000



16

ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph

Reference: 6265/6263

Date: Sold 30th July 1976

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph

Dial: Sunburst silvered, applied polished baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, sunken engine turned black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped 6263 inside, twin screw down chronograph pushers flanking screw down Oyster crown, fixed calibrated bezel, No.385****

Strap/Bracelet: Fitted steel 7835 Oyster link, end links stamped '571'

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Rolex box, outer card, guarantee, original invoice, brochures, Rolex service invoices*

£25,000 - 35,000

€29,000 - 41,000

US\$32,000 - 45,000

The Rolex Daytona continues to be among the most sought after of vintage watches on the market today. The bold contrast between the dial colour and the subsidiary dials makes this model instantly recognisable and as such it has long been lauded as a design icon.

In 1969 Rolex replaced the first Oyster Cosmograph 6240 with both the reference 6263 and 6265. Although similar in many aspects, the main differentiating factor between the two new references was the choice of bezel. The 6263 featured a black aluminium insert with printed tachymetre, whereas the 6265, as with the current lot, presented to the market a smooth engraved metal bezel.

The present lot features a well preserved dial and a full set of accompaniments from the service history to the original purchase invoice. The watch is sure to attract the attention of the vintage Rolex connoisseur.



ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona 'Zenith'

Reference: 16520

Date: Circa 1997

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and temperature, No.147***

Dial: Black, applied luminous filled baton hour markers, white outer 1/5th second divisions, cream bordered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with black and luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down Oyster back, fixed bezel with tachymetre scale, shouldered crown flanked by twin screw down chronograph pushers, No.U32****

Strap/Bracelet: Fitted steel 78360 Oyster link

Buckle/Clasp: Signed folding clasp, stamped Z10

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Rolex box, outer card, punched guarantee, brochures, swing tag*

£20,000 - 30,000

€23,000 - 35,000

US\$26,000 - 39,000

The present Rolex Daytona 16520 contains the much celebrated calibre 4030 based on the Zenith El Primero movement. As the first automatic in the Rolex Daytona range the enthusiasm for this model persists today and is only growing as watch collectors compete to complete their Daytona collections.



**ROLEX. A RECENTLY SERVICED STAINLESS STEEL
AUTOMATIC CHRONOGRAPH BRACELET WATCH**

Model: Cosmograph Daytona 'Zenith'

Reference: 16520

Date: Sold December 1998

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and temperature, No.139509

Dial: White, applied luminous filled baton hour markers, black outer 1/5th second divisions, black bordered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with black and luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down Oyster back stamped 16500 inside, fixed bezel with tachymetre scale, shouldered crown flanked by twin screw down chronograph pushers, No.U16****

Strap/Bracelet: Fitted steel 78390 Oyster link

Buckle/Clasp: Signed folding clasp date coded D05

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Rolex box, outer card, original punched Guarantee, service Guarantee dated 28/05/19, service guarantee dated 25/03/11, brochures, Rolex pouch*

£16,000 - 22,000

€19,000 - 26,000

US\$21,000 - 28,000



**HUBLOT. A LIMITED EDITION STAINLESS STEEL AUTOMATIC
CALENDAR WRISTWATCH**

Model: King Power Oceanographic Diver 4000, Limited Edition
No.690/1000

Reference: 731.NX.1190.RX

Date: Sold 18th June 2013

Movement: Jewelled automatic

Dial: Matte black, applied baton hour markers with luminous inserts, date aperture at 3, brushed pointed baton hands with luminous inserts, pierced centre seconds

Case: Brushed tonneau form, screw down back, screw down crown at 4, further guarded screw down crown at 2 for rotating calibrated inner bezel, helium escape valve at 10, No.957592

Strap/Bracelet: Black Hublot rubber

Buckle/Clasp: Signed titanium and ceramic buckle

Signed: Case, dial & movement

Size: 44mm

Accompaniments: *Hublot box, outer card, brochure, spare strap, Certificate card, external hard drive*

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

Hublot released The Oceanographic as the first in their Series of diver's watches. The name was given to the model in homage to the Oceanographic Museum of Monaco, who collaborated with Hublot in the development process of the watch. The King Power Diver Oceanographic 1000 is built to withstand 100 atmospheres of pressure.



AUDEMARS PIGUET. A LIMITED EDITION TITANIUM AND CERAMIC AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Royal Oak OffShore Michael Schumacher, Limited Edition No.700/1000

Reference: 26568IM.OO.A004CA.01

Date: Sold 26th July 2013

Movement: 59-jewel Cal.3126 automatic, No.879724

Dial: Grey grid, applied luminous filled baton hour markers, outer 1/5th second divisions, raised outer tachymetre scale, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, magnified black date aperture at 3, pierced baton hands with luminous inserts, red centre chronograph hand

Case: Brushed tonneau form, exhibition back secured by 8 screws, bezel with 8 screws, shouldered crown flanked by twin buttons, No.H96617

Strap/Bracelet: Signed titanium buckle

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 44mm

Accompaniments: Audemars Piguet box, outer card, Instruction Manual, Guarantee Certificate

£25,000 - 35,000

€29,000 - 41,000

US\$32,000 - 45,000

Audemars Piguet released the Limited Edition Royal Oak OffShore collaboration with Formula 1 superstar Michael Schumacher in 2012. Schumacher was heavily involved with the design of the watch. Only 1,000 examples manufactured in titanium, 500 in 18K rose gold and 100 in platinum.

The bezel is made of the ultra-hard CeraMet and held down with automotive-inspired nuts. The dial features seven stars between 12 o'clock and 1 o'clock on the tachymeter scale. These represent Schumacher's two championships with Benetton and five championships with Ferrari.



22

**VACHERON CONSTANTIN.
AN 18K GOLD MANUAL WIND WRISTWATCH**

Date: Circa 1950

Movement: 17-jewel Cal.P453/38 manual wind, adjusted to temperature, No.490100

Dial: Silvered guilloché engraved, applied Arabic numeral hour markers, gilt dot outer minute markers, subsidiary seconds at 6, gilt pointed baton hands

Case: Polished round, snap on back, down turned flattened tear drop lugs, No.320731

Strap/Bracelet: Black calf skin

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 37mm

£3,000 - 4,000

€3,500 - 4,700

US\$3,900 - 5,100



22

23

**VACHERON & CONSTANTIN.
AN OVERSIZED 18K GOLD MANUAL WIND WRISTWATCH**

Date: Circa 1945

Movement: 17-jewel Cal.P454/58 manual wind, adjusted to temperature, No.491070

Dial: Silvered guilloché engraved, faceted dart hour markers, Arabic numeral quarters, inner gilt dot minute divisions, gilt pointed baton hands, centre seconds

Case: Polished round, snap on back, flared lugs, No.322228

Strap/Bracelet: Brown textured calf skin

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 38mm

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700



23

24

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND BRACELET WATCH

Model: Calatrava

Reference: 3611-1

Date: Circa 1970

Movement: 18-jewel Cal. 215 manual wind, adjusted to heat, cold, isochronism and five positions, Seal of Geneva, No.1324744

Dial: Champagne hobnail, applied gilt baton hour markers with black accents, polished baton hands with black accents

Case: Brushed and polished round, snap on back with personal engraving, hobnail engraved bezel, No.2765216

Strap/Bracelet: Integral hobnail textured

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 33mm

Accompaniments: *Garrard box*

£4,000 - 5,000

€4,700 - 5,800

US\$5,100 - 6,400



24

25

VACHERON CONSTANTIN. AN 18K GOLD MANUAL WIND WRISTWATCH WITH FANCY LUGS

Date: Circa 1950

Movement: 17-jewel Cal.P453/38 manual wind, adjusted to temperatures, No.495152

Dial: Silvered guilloché engraved, applied gilt faceted baton hour markers, Arabic numeral quarters, gilt dot outer minute divisions, subsidiary seconds at 6, gilt pointed baton hands

Case: Round, snap on back, faceted tear drop lugs, No.325591

Strap/Bracelet: Black calf skin

Signed: Case, dial & movement

Size: 36mm

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700



25

26

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Calatrava 'IOS'

Reference: 3565/1

Date: Circa 1965

Movement: 37-jewel Cal.27-460M automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor, Seal of Geneva, No.1129134

Dial: Sunburst champagne, IOS signature at 6, black Roman numeral hour markers, date aperture at 3, black pointed baton hands

Case: Polished round, snap on back, 'Million Dollar Associate' engraved to back, No.2674331

Strap/Bracelet: Integral mesh link

Buckle/Clasp: Signed 18K gold sliding clasp

Signed: Case, dial & movement

Size: 35mm

Accompaniments: *Patek Philippe box, information booklet*

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700

The current lot is from a collection made to order for the company IOS, Investors Overseas Services Limited, themselves a major investor of Patek Philippe. If an IOS trader surpassed their turnover threshold of \$1 million dollars, they would receive one of these watches in recognition and reward. The production number has never officially been disclosed, but is thought to be around 1500 watches.



26

27 Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Reference: 3410

Date: Circa 1960

Movement: 18-jewel Cal.27-AM 400 anti-magnetic manual wind, freesprung Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, Stamp of Geneva, No.730701

Dial: Brushed silvered, engraved raised enamel signature, applied gold baton hour markers, black outer minute divisions, subsidiary seconds at 6, polished pointed baton hands

Case: Polished round, snap on back with personal engraving, No.2641216

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Associated plated buckle

Signed: Case, dial & movement

Size: 34mm

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700



27

28 Y

**PATEK, PHILIPPE & CO, GENEVE. A RARE DOUBLE SIGNED
18K GOLD MANUAL WIND RECTANGULAR WRISTWATCH
RETAILED BY TIFFANY & CO.**

Model: Tegalino, Retailed by Tiffany & Co.

Reference: 425

Date: Sold 21st April 1941

Movement: 18-jewel manual wind, bi-metallic balance, adjusted to heat, cold and isochronism, No.833793

Dial: Brushed silvered, applied Breguet numeral hour markers, outer minute track, subsidiary seconds at 6, dial signed Tiffany & Co., polished leaf hands

Case: Brushed and polished rectangular, snap on back with personal engraving, faceted glass, No.622167

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 20mm x 34mm

Accompaniments: *Extract from the Archives*

£7,000 - 9,000

€8,200 - 11,000

US\$9,000 - 12,000

Patek Philippe manufactured the reference 425 for just under 40 years and around 130 are known to have appeared on the market. All the cases were made by the Martowsky company with the current lot being an example in yellow gold. Even fewer were made with applied Arabic numerals made by the Stern Dial company and very rarely do you see one such as the current lot signed Tiffany and co. on the dial.



PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR BRACELET WATCH WITH MOON PHASE

Reference: 5146

Date: Sold 11th July 2007

Movement: 35-jewel Cal.315/299 automatic, adjusted to heat, cold, isochronism and 5 positions, lever escapement, Gyromax balance, shock absorber, self-compensating free-sprung balance spring, 21K gold rotor, Seal of Geneva, No.3604410

Dial: Cream enamel, applied polished baton hour markers, Arabic numeral quarters, outer minute track with luminous dot 5 minute markers, subsidiary dials at 3 and 9 for day and month, power reserve indication at 12, date aperture and moon phase indication at 6, luminous filled leaf hands, centre seconds

Case: Polished tonneau form, screw down exhibition back, quick set buttons at 2, 4, 8 and 10

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, brochures, quick set tool*

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000

In 2005, Patek replaced the Ref.5035 with the Annual Calendar Ref.5146. With the second generation (and current) Annual Calendar, Patek brought about a host of changes. Firstly, the case size grew to 39mm - a more fitting size for the market's demand for larger men's watches. The 24-hour indication of the 5035 was replaced with a moon phase and Patek also introduced a power reserve display. The current lot is from the earlier range of 5146s which operated with the calibre 315/299 before being later replaced by the calibre 324 S IRM QA LU.



30 Y

**PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND
WRISTWATCH WITH ENAMEL DIAL**

Model: Calatrava

Reference: 5115R-001

Date: Circa 2004

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and temperature, Seal of Geneva, No.3238386

Dial: White enamel, black Roman numeral hour markers, black outer minute divisions, subsidiary seconds at 6, black leaf hands

Case: Brushed and polished round, screw down back, hobnail engraved bezel, shouldered crown, No.4336112

Strap/Bracelet: Fitted Patek Philippe black crocodile leather strap

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial and movement

Size: 35mm

Accompaniments: *Patek Philippe box, outer card, Extract from the Archives*

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



31

**HUBLOT. AN 18K ROSE GOLD, CERAMIC AND DIAMOND SET
AUTOMATIC WRISTWATCH**

Model: Big Bang

Date: Circa 2010

Movement: Jewelled automatic

Dial: White, applied gilt alternating baton and Arabic numeral hour markers, black outer minute divisions with Arabic numeral five minute markers, pointed pierced baton hands with luminous inserts

Case: Brushed and polished round, back secured by 6 screws, diamond set bezel with 6 screws, white band, No.871927

Strap/Bracelet: White rubber

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *Hublot box, outer card, instruction manual*

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



Robert Bradford – A Man of Substance

The late Hollywood film and television producer, Robert E Bradford, was married to Barbara Taylor Bradford OBE, international bestselling novelist, for over 55 years. During this time he produced nine of her books as mini-series and films and was also supervising producer of the six-hour classic 'A Woman of Substance' which starred Deborah Kerr and was nominated for two Emmy awards.

The career of the late debonair, German-born Bradford almost mirrors the plots of his wife's novels. He left war-torn Europe in 1945 for New York and soon found a job in public relations but then crossed the continent to Hollywood to follow his dream of being a movie producer. From his first job with Paramount Pictures, he worked his way up to become Vice President of Samuel Bronston Productions in Madrid, with his film credits of this period including the 1961 epic drama 'El Cid' which garnered three Oscar nominations.

During the next decade, the French-educated Bradford served as President and CEO for Franco London films, supervising major production such as John Frenkenheimer's 'Impossible Object' starring Alan Bates and Dominique Sanda, and overseeing production of the French hit 'Mourir d'Aimer' starring Annie Girardot, which won the 1971 Grand Prix du Cinéma Français.



Robert Bradford with his wife Barbara Taylor Bradford at the occasion of her receiving her OBE from HM The Queen

32 Ω Y

PATEK PHILIPPE. A FINE AND RARE 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH

Model: Nautilus

Reference: 5711

Date: Sold 11th July 2008

Movement: 27-jewel Cal.324/390 automatic, adjusted to heat, cold, isochronism and 5 positions, No.3643839

Dial: Ridged dark grey, applied luminous filled baton hour markers, outer dot minute divisions, date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished 3-part case, screw down exhibition back

Strap/Bracelet: Fitted brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold double folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Patek Philippe box, Extract from the Archives*

£18,000 - 22,000

€21,000 - 26,000

US\$23,000 - 28,000



33 Ω

OMEGA. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH CO-AXIAL ESCAPEMENT

Model: Seamaster Co-Axial Aqua Terra

Date: Circa 2010

Movement: 27-jewel Cal.8500 automatic, adjusted to 5 positions and temperatures, No.87457548

Dial: Ridged blue, applied polished dart hour markers with luminous accents, white outer minute divisions with Arabic numeral five minute markers, date aperture at 3, polished arrow tipped hands with luminous inserts

Case: Brushed and polished tonneau form, screw down exhibition back and crown

Strap/Bracelet: Fitted brushed and polished link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Omega box*

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



33

34 Ω Y

PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND RECTANGULAR WRISTWATCH

Model: Gondolo

Reference: 5111

Date: Circa 2006

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, No.1891270

Dial: Silvered with ridged centre, applied faceted gold dart hour markers, subsidiary seconds at 6, polished faceted lance hands

Case: Polished rectangular, back secured by 4 screws, No.4270172

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 48mm x 34mm

Accompaniments: *Patek Philippe box*

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700



34

35 Ω

PATEK PHILIPPE. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Neptune
Reference: 5080/1
Date: Sold 23rd April 1999
Movement: 30-jewel Cal.315/190 automatic, No.3011491
Dial: Black, gilt applied Roman numeral quarters, gilt inner minute track with Arabic numeral 5 minute markers, date aperture at 3, luminous filled leaf hands
Case: Brushed and polished round, screw down back, ridged gold bezel, shouldered screw down crown, No.4002707
Strap/Bracelet: Fitted brushed and ridged steel and gold link
Buckle/Clasp: Signed double folding clasp
Signed: Case, dial & movement
Size: 36mm
Accompaniments: *Extract from the Archives*

£1,500 - 2,000
€1,800 - 2,300
US\$1,900 - 2,600



35

36 Ω

ROLEX. AN 18K GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Daytona 'Zenith'
Reference: 16528
Date: Circa 1996
Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and temperature, No.157***
Dial: Sunburst silvered, applied gilt baton hour markers with luminous inserts, black outer 1/5th second divisions, gilt edged subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt baton hands with luminous and black inserts, centre chronograph hand
Case: Brushed and polished tonneau form, screw down back stamped 16500 inside, fixed bezel with tachymetre scale, crown flanked by twin screw down pushers, No.T22****
Strap/Bracelet: Brushed and polished Oyster 78398 link
Buckle/Clasp: Signed folding clasp, stamped W9
Signed: Case, dial & movement
Size: 38mm

£15,000 - 20,000
€18,000 - 23,000
US\$19,000 - 26,000



36

Further Properties

37

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Submariner

Reference: 5512

Date: Circa 1965

Movement: 26-jewel Cal.1560 automatic, adjusted to temperature and 5 positions, No.71***

Dial: Black, luminous dot hour markers, baton quarters, outer minute markers, Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back stamped 5513 and date coded I.65 inside, shouldered screw down crown, bi-directional bezel with calibrated insert, No.119****

Strap/Bracelet: Fitted 93150 Oyster link

Buckle/Clasp: Signed folding clasp date coded I9

Signed: Case, dial & movement

Size: 39mm

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000



38

HEUER. A STAINLESS STEEL MANUAL WIND CALENDAR CHRONOGRAPH WRISTWATCH

Model: Autavia

Reference: 7863

Date: Circa 1968

Movement: 17-jewel Valjoux Cal.7732 manual wind

Dial: Black, applied luminous tipped baton hour markers, white outer 1/5th second divisions, silvered subsidiary dials at 3 and 9 for seconds and 30 minute recording, date aperture at 6, polished pointed baton hands with luminous inserts, white chronograph hand

Case: Brushed and polished round, snap on back, crown flanked by twin pushers, bi-directional calibrated bezel, No.138228

Strap/Bracelet: Black racing strap

Buckle/Clasp: Associated steel buckle

Signed: Case, dial & movement

Size: 40mm

£3,000 - 4,000

€3,500 - 4,700

US\$3,900 - 5,100



38

39

OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Speedmaster

Reference: 105.002-62

Date: Circa 1962

Movement: 17-jewel Cal.321 manual wind, No.19584103

Dial: Black, applied Omega logo, luminous baton hour markers, white outer 1/5th second divisions, sunken subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, dauphine hands, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, signed crown flanked by twin pushers, fixed bezel with calibrated black insert

Strap/Bracelet: Fitted link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



39

40 Y

CHOPARD. A LADY'S 18K WHITE GOLD, SAPPHIRE AND DIAMOND SET QUARTZ RECTANGULAR WRISTWATCH

Model: La Strada

Reference: 5280

Date: Circa 2000

Movement: 11-jewel ETA Cal.980.153 quartz

Dial: Mother of pearl, painted baton hour markers, applied Roman numeral quarters, subsidiary seconds at 6, polished sword hands

Case: Polished rectangular, back secured by 4 screws, diamond and sapphire set shoulders, hooded lugs, No.853914

Strap/Bracelet: Fitted blue alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 44mm x 24mm

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700



40

41 Y

CORUM. A LADY'S 18K WHITE GOLD AND DIAMOND SET MANUAL WIND WRISTWATCH WITH VISIBLE STRAIGHTLINE MOVEMENT

Model: Miss Golden Bridge

Reference: 113.102.69/0001 0000

Date: Sold 13th October 2012

Movement: Jewelled linear Cal.700 manual wind, with 18k white gold engraved 'bridge' plates

Dial: Exposed to movement, black pierced baton hands

Case: Brushed and polished tonneau form, sapphire glass panels, diamond set bezel, back secured by 4 screws, winding at 6, No.E052/275, 05.0053, 2285689

Strap/Bracelet: Black Corum alligator leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case & movement

Size: 21mm x 43mm

Accompaniments: *Corum box, outer card, International Warranty, Gemstone Certificate, brochures*

£7,000 - 9,000

€8,200 - 11,000

US\$9,000 - 12,000



41

In 2010, a 500 person jury brought together by Montres Passion magazine awarded the Miss Golden Bridge the Women's Watch of the Year and the overall 3rd Prize of the Jury. The movement was recognized for its originality. Composed of 140 elements the movement appears like a 'bridge' visible beneath the dial in the slender, tonneau shaped case.

**AUDEMARS PIGUET. A FINE AND RARE 18K WHITE GOLD
AND DIAMOND SET SKELETONISED MANUAL WIND
BRACELET WATCH**

Reference: 14657BC

Date: Circa 1994

Movement: 36-jewel skeletonised Cal.2120/1 manual wind, adjusted to heat, cold, isochronism and 5 positions, No.354710

Dial: Skeletonised and engraved, baguette diamond set surround, diamond set baton hands

Case: Brushed and polished round, snap on exhibition back, baguette and brilliant cut diamond set bezel, No.C99839

Strap/Bracelet: Integral 18K white gold link

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case & movement

Size: 38mm

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000

Audemars Piguet's ability to combine Haute Joaillerie and Haute Horology can be recognised in the current lot with its exquisite diamond set bezel and skeletonised dial. Set with 132 diamonds amounting to 8.4cts, this watch creates a spectacular play on the senses by elegantly refracting light with each casual movement thus producing a wonderful display of brilliance.

With thanks to the Audemars Piguet heritage team.



43

PATEK PHILIPPE. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ CALENDAR BRACELET WATCH

Model: Nautilus
Reference: 4700/5
Date: Sold 11th October 1985
Movement: 7-jewel Cal.E19C quartz, No.1527423
Dial: Ridged champagne, applied diamond set hour markers, date aperture at 3, gilt pointed baton hands with luminous inserts
Case: Brushed and polished 3 part cushion form, diamond set bezel, No.4811597
Strap/Bracelet: Fitted brushed and polished diamond set link
Buckle/Clasp: Signed folding clasp
Signed: Case, dial & movement
Size: 27mm
Accompaniments: *Extract from the Archives*

£10,000 - 15,000
€12,000 - 18,000
US\$13,000 - 19,000

The Nautilus, originally designed by Gerald Genta in 1976, is thought to owe its unique shape and construction to the transatlantic liners' porthole designs; inspired by the secure windows at sea that were sealed hermetically by a clever system of tension bolts against the glass.

The case design echoes this principle through the two extensions at the sides of the case which are secured by lateral screws, keeping the rubber seal compressed between the bezel and case body.



43

44

CARTIER. A FINE LADY'S 18K GOLD, CARVED RUBY AND DIAMOND SET QUARTZ BRACELET WATCH

Model: Colisée Tutti Frutti
Reference: 1989
Date: Sold 23rd January 1994
Movement: 4-jewel Cal.057.06 quartz
Dial: Cream, painted black Roman numeral hour markers, secret signature at 10, blued steel sword hands
Case: Polished round, back secured by 4 screws, diamond set bezel, diamond and carved ruby set t-bar lugs, diamond set crown, No.C36734
Strap/Bracelet: Cream satin and calf skin
Buckle/Clasp: Signed 18K gold folding clasp
Signed: Case, dial & movement
Size: 24mm
Accompaniments: *Cartier box, outer card, Certificate*

£5,000 - 7,000
€5,800 - 8,200
US\$6,400 - 9,000

The Tutti Frutti design was introduced by Pierre Cartier in 1901 with a necklace commissioned by Queen Alexandra to be worn with an Indian gown. The Tutti Frutti marries elements of Eastern and Western design as the pieces are set with brightly coloured sapphires, emeralds and rubies which are carved using traditional Indian techniques combined with French diamond mounting.

Cartier soon added bracelets, ear clips, necklaces, brooches and watches, such as the present example, to the collection.



44

45 Y

CARTIER. A LADY'S 18K GOLD MANUAL WIND OCTAGONAL WRISTWATCH

Date: London Hallmark for 1976

Movement: 17-jewel, Cal.845 manual wind, No.2079554

Dial: Cream, black Roman numerals, blued steel sword hands

Case: Octagonal case, back secured by four screws to the band, cabochon set crown, No.1947

Strap/Bracelet: Black alligator leather

Buckle/Clasp: 18k gold folding clasp, stamped 1947

Signed: Movement signed Jaeger-LeCoultre, case and folding clasp stamped JC, dial signed Cartier

Size: 27mm

Accompaniments: *Cartier service pouch*

£5,000 - 7,000

€5,800 - 8,200

US\$6,400 - 9,000



45

46 Y

CARTIER. A LADY'S 18K WHITE GOLD AND DIAMOND SET QUARTZ WRISTWATCH

Model: La Dona

Reference: 2905

Date: Sold 7th February 2009

Movement: 5-jewel Cal.059 quartz

Dial: Sunburst guilloché engraved silvered, black Roman numerals, secret signature at 10, black inner minute track, blued steel sword hands

Case: Polished trapezoidal form, case back secured by 4 screws, diamond set bezel, diamond set crown, No.118646LX

Strap/Bracelet: Fitted pink Cartier alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 22mm

Accompaniments: *Cartier box, outer card, Certificate of Origin, instruction manual*

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400



46

47

VACHERON CONSTANTIN. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Overseas

Reference: 49150

Date: Sold 11th March 2013

Movement: 37-jewel Cal.1137 automatic, adjusted to 5 positions, No.5239144

Dial: Blue, applied polished baton hour markers with luminous inserts, raised white outer 1/5th second divisions, double date aperture at 12, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with luminous inserts, centre seconds

Case: Brushed and polished, back secured by 8 screws, shaped fixed polished bezel, screw down crown flanked by twin screw down pushers, No.1225690

Strap/Bracelet: Fitted brushed and polished link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Vacheron Constantin box, outer card, Guarantee Certificate, world service booklet, spare link, Vacheron Constantin USB stick, swing tag*

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000



47

48 Y

OFFICINE PANERAI FOR FERRARI. A LIMITED EDITION STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH

Reference: FER00011, PA00452671, Limited Edition No.FA160/700

Date: Circa 2009

Movement: 27-jewel Cal.OP XII automatic

Dial: Yellow, applied polished Arabic numerals, black outer 1/5th second divisions to white surround, raised outer tachymetre, black sunken subsidiary dials at 3 and 9 for seconds and 30 minute recording, black pointed baton hands with white inserts, centre chronograph hand

Case: Brushed and polished cushion form, screw down back, crown flanked by twin screw down buttons, No.BB1202093

Strap/Bracelet: Black Ferrari leather

Buckle/Clasp: Signed deployant clasp

Signed: Case, dial & movement

Size: 45mm

Accompaniments: *Ferrari box, outer card, rubber strap, spare black alligator strap, International Guarantee Certificate, Chronometer Certificate, Instruction manual, quick set tool*

£2,500 - 5,000

€2,900 - 5,800

US\$3,200 - 6,400



48

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona 'Zenith Inverted 6'

Reference: 16520

Date: Circa 1991

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and temperature, No.59***

Dial: White, applied luminous filled baton hour markers, black outer 1/5th second divisions, black bordered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with black and luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down Oyster back stamped 16500 inside, fixed bezel with tachymetre scale, shouldered crown flanked by twin screw down chronograph pushers, No.N32****

Strap/Bracelet: Fitted steel 78390 Oyster link

Buckle/Clasp: Signed folding clasp date coded S12

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Rolex box, outer card, brochure*

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 23,000

The present Rolex Daytona 16520 contains the much celebrated calibre 4030 based on the Zenith El Primero movement. As the first automatic in the Rolex Daytona range the enthusiasm for this model persists today and is only growing as watch collectors compete to complete their Daytona collections. The so-called 'inverted 6' dials were only in production for a very limited amount of time, where the Arabic marker at 6 on the 12 hour recording subsidiary dial appears to be upside down, adding to the interest of the watch.



50 Y

**ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL
MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH
EXOTIC PAUL NEWMAN DIAL**

Model: 'Paul Newman' Cosmograph Daytona

Reference: 6239

Date: Circa 1967

Movement: 17-jewel Valjoux Cal.722 manual wind, column wheel chronograph

Dial: Silvered, red Daytona, silvered block and luminous dot hour markers to black surround, red 1/5th second divisions, black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S and 6239 inside, screw down crown flanked by twin pushers, fixed bezel with tachymetre scale, No.200****

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed folding clasp date coded 4 67

Signed: Case, dial & movement

Size: 36mm

£120,000 - 180,000

€140,000 - 210,000

US\$150,000 - 230,000

First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life. By sinking the subsidiary dials and outer scale within the opaque black dial background, the dial achieves an unusual three-dimensionality and an instantly recognisable look. As such the Paul Newman has earned its place among the most coveted watches for collectors around the world.



51

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR
BRACELET WATCH WITH GILT GLOSSY EXCLAMATION MARK
DIAL**

Model: GMT Master

Reference: 1675

Date: Circa 1961

Movement: 26-jewel Cal.1560 automatic, adjusted to temperature and 5 positions, No.D49***

Dial: Glossy black, luminous dot hour markers, baton quarters, gilt outer minute track, magnified date aperture at 3, luminous filled Mercedes hands, small arrow tipped red dual time zone hand

Case: Brushed and polished tonneau form, screw down back stamped 1675 and date coded II.61 inside, shouldered crown, bi-directional bezel with calibrated blue and red 'Pepsi' insert, No.696***

Strap/Bracelet: Brown calf skin

Buckle/Clasp: Signed buckle

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Rolex box, service pouch*

£25,000 - 35,000

€29,000 - 41,000

US\$32,000 - 45,000



52

**HEUER FOR ABERCROMBIE & FITCH. A STAINLESS STEEL
MANUAL WIND WRISTWATCH WITH TIDAL INDICATION**

Model: Solunar, Retailed by Abercrombie & Fitch

Date: Circa 1950

Movement: 17-jewel Cal.90 Valjoux manual wind, signed Abercrombie & Fitch

Dial: Matte silvered, luminous Arabic numeral hour markers, outer 1/5th second divisions to polished surround, auxiliary orange and blue subsidiary dial for tidal indication, blued steel luminous filled dagger hands, blued steel centre seconds

Case: Polished round, screw down back, quick set button for tidal indication to the band at 4, No.88810

Strap/Bracelet: Black calf skin

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 35mm

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700

Abercrombie & Fitch, now a well known retail giant was founded in the late 19th century and quickly became synonymous with all forms of outdoor pursuits and the appropriate clothing. They launched a series of suitable sturdy watches to compliment their products. Heuer began working with the brand in the late 1940's.

Initially the brand invented the Solunar watch with tidal indication, 'whereby sportsmen could work out the optimal times of the month and the best times of day to hunt and fish, according to the exact positions of the sun and the moon.'



53

OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster Professional

Reference: 145.022-68 ST

Date: Circa 1969

Movement: 17-jewel Cal.861 manual wind, column wheel chronograph, No.27321463

Dial: Black with applied Omega logo, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, signed crown flanked by twin pushers, bezel with black calibrated insert, faceted lugs

Strap/Bracelet: Brushed and polished Omega link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 42mm

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700

Produced for a year between the end of 1968 and the end of 1969, the 'transitional' version of the Speedmaster Professional features all of the parts utilized for the 'pre-moon' caliber 321 Speedmasters, including the stepped dial and applied logo, as well as Dot over 90 bezel, but utilized the newer caliber 861 cam-controlled movement.



53

54

HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH DUAL TIME ZONE

Model: Autavia GMT

Reference: 2446 C

Date: Circa 1970

Movement: 17-jewel Valjoux Cal.724 manual wind, column wheel chronograph, signed Heuer-Leonidas SA on the bridge

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished pointed baton hands with luminous inserts, red centre chronograph hand, further luminous arrow tipped red GMT hand

Case: Brushed round, snap on back, bi-directional blue and red 24-hour bezel, crown flanked by twin pushers, No.195349

Strap/Bracelet: Associated stainless steel link

Buckle/Clasp: Associated stainless steel folding clasp

Signed: Case, dial & movement

Size: 40mm

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700



54

55

VACHERON & CONSTANTIN. A FINE 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Reference: 4072

Date: Circa 1945

Movement: 19-jewel Cal.V492 manual wind, column wheel chronograph, No.470042

Dial: Champagne, applied faceted baton hour markers, Roman numeral 6 and 12, black outer 1/5 second divisions, outer tachymetre scale, subsidiary dials at 3 and 9 for 30-minute recording and constant seconds, polished pointed baton hands, blued steel centre chronograph hand

Case: Brushed and polished round, snap on back, downturned lugs, crown flanked by twin pushers, No.365841

Strap/Bracelet: Black calf skin

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 35mm

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

In production for over 30 years, the reference 4072 was first introduced in 1938. It is believed that Vacheron Constantin produced just 214 examples in yellow gold with the calibre 492 as found in the current lot. This particular example hails from the earlier period of production with a serial number taking it to circa 1945. Over the years Vacheron released several different iterations of this reference until it was discontinued in the 1970s.



**ROLEX. AN EARLY 18K ROSE GOLD MANUAL WIND
CHRONOGRAPH BRACELET WATCH**

Model: Oyster Antimagnetic 'Monoblocco'

Reference: 3525

Date: Circa 1942

Movement: Jewelled Valjoux manual wind

Dial: Salmon, painted baton hour markers, Arabic numeral quarters, outer 1/5 second divisions with Arabic numeral five minute markers, outer telemeter scale, outer tachymetre scale, curved Rolex logo, subsidiary dials at 3 and 9 for 30 minute and 60 minute recording, blued steel hands, centre chronograph hand

Case: Brushed and polished round, screw down back, screw down crown flanked by twin pushers, No.17261

Strap/Bracelet: Blue calf skin

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 35mm

£50,000 - 70,000

€58,000 - 82,000

US\$64,000 - 90,000

The reference 3525 was produced for a very limited time from 1939-1945. Despite the short production period it holds an important place in the Rolex history being the first chronograph of theirs to be placed in an Oyster case. The well known design behind the Oyster case has led this model to be nicknamed the 'Monoblocco' - implying as the name suggests that the case is made from one piece.



57 Y

**PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND
FLARED RECTANGULAR WRISTWATCH**

Model: Hourglass

Reference: 1593

Date: Sold 9th December 1954

Movement: Jewelled Cal.9-90 manual wind, No.975967

Dial: Brushed silvered, hard enamel signature, applied faceted dagger hour markers and Arabic numeral quarters, subsidiary seconds at 6, pointed baton hands

Case: Curved flared rectangular, snap on back, No.681688

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: 18K rose gold buckle

Signed: Case, dial & movement

Size: 41mm x 25mm

Accompaniments: *Patek Philippe box, Extract from the Archives*

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

The Reference 1593 showcases one of Patek Philippe's most beautiful and creative case designs. Known to collectors as the 'Hour Glass' due to its flared case and almost sensual curves, the Ref. 1593 was first introduced in 1944. Only very few examples were produced in rose gold, making this an exceedingly rare example.



PATEK PHILIPPE. A FINE AND RARE 18K ROSE GOLD MANUAL WIND CHRONOGRAPH BRACELET WATCH

Reference: 1579

Date: Sold 19th January 1954

Movement: 23-jewel manual wind, adjusted to 8 positions, No.868433

Dial: Silvered, applied pyramid hour markers, Arabic numeral quarters, outer 1/5th second divisions with Arabic numeral 5 minute markers, outer tachymetre scale, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished leaf hands, blued steel chronograph hand

Case: Polished round, snap on back, crown flanked by rectangular twin pushers, down-turned faceted 'spider' lugs, No.674429

Strap/Bracelet: Fitted 18K rose gold

Buckle/Clasp: 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Patek Philippe box, Extract from the Archives*

£70,000 - 90,000

€82,000 - 110,000

US\$90,000 - 120,000

Launched at the Basel fair in 1943, the 36mm Patek Philippe was the largest chronograph from the watchmakers at the time. In the approximately 20 years that the watch was in production only 470 were constructed.

The case, designed by Wenger, one of Geneva's best case makers, is noted for its thick bezel, legible dial, and mostly for its faceted downturned lugs, affectionately known as "spider lugs." The dials on these watches were provided by Stern Frères and the movements were based on the Valjoux 13" ébauche, renamed by Patek Philippe as calibre 13-130 after they were finished to the highest standards by their workshop.

There are two standard series of reference 1579:

-1st series: from 1943 to 1949 bearing Arabic and baton numerals with baton or feuille hands

-2nd series: from 1950 to 1964 bearing Arabic and square numerals with feuille hands



59

**PATEK PHILIPPE. A RARE DOUBLE SIGNED 18K GOLD
AUTOMATIC CALENDAR BRACELET WATCH
RETAILED BY ASPREY**

Model: Calatrava

Reference: 3433

Date: Sold 25th September 1961

Movement: 37-jewel Cal.27-460 PM automatic, adjusted to heat, cold, isochronism & 5 positions, 18K gold rotor, Gyromax balance, Seal of Geneva, No.1111053

Dial: Sunburst champagne, co-signed Asprey, applied polished baton hour markers, gilt dot outer minute divisions, subsidiary seconds at 6, gilt pointed baton hands

Case: Brushed and polished round, concave stepped bezel, stepped lugs, screw down back, No.2614369

Strap/Bracelet: 18K Guy Freres textured link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Asprey box, outer card, Extract from the Archives*

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

Patek introduced the 3433 in 1960 and kept it in production for approximately 6 years. The key elements that distinguished this model from other Calatravas was the screw down case back and automatic movement. The current lot dates from the earlier execution of the model and features a 'PP' crown compared with later versions which were equipped with a Calatrava cross crown.

This watch also comes with its original Asprey box and is being offered by the original owners family.



60 Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND RECTANGULAR WRISTWATCH

Reference: 2488

Date: Sold 22nd August 1952

Movement: Jewelled Cal.10-200 manual wind, No.957751

Dial: Champagne, applied polished baton hour markers, subsidiary seconds at 6, polished pointed baton hands

Case: Brushed and polished rectangular, snap on back, No.666427

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Associated 18K gold buckle

Signed: Case, dial & movement

Size: 28mm x 34mm

Accompaniments: *Extract from the Archives*

£3,000 - 4,000

€3,500 - 4,700

US\$3,900 - 5,100



60

61 Y

PATEK PHILIPPE. A FINE AND RARE DOUBLE SIGNED 18K GOLD MANUAL WIND WRISTWATCH RETAILED BY BEYER ZÜRICH

Reference: 96

Date: Sold 16th March 1937

Movement: Jewelled manual wind, No.828110

Dial: Brushed silvered, co-signed Beyer-Zürich, applied polished pointed baton hour markers, gilt dot outer minute divisions, subsidiary seconds at 6, leaf hands

Case: Brushed and polished round, snap on back, No.295206

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Associated 18K gold buckle

Signed: Case, dial & movement

Size: 30mm

Accompaniments: *Extract from the Archives*

£5,000 - 7,000

€5,800 - 8,200

US\$6,400 - 9,000



61

62 Y

PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND WRISTWATCH

Reference: 1582

Date: Sold 5th June 1948

Movement: 18-jewel Cal.12-120 manual wind, No.961526

Dial: Brushed silvered, applied Arabic numeral hour makers enclosed by black enamel chapter rings, applied baton quarters, dot outer minute divisions, subsidiary seconds at 6, polished pointed baton hands

Case: Brushed and polished round, horn lugs, snap on back, No.420920

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Extract from the Archives*

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000



62

63 Y

PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND WRISTWATCH

Model: Calatrava

Reference: 2458

Date: Sold 9th June 1952

Movement: 18-jewel Cal.12-120 manual wind, No.969936

Dial: Silvered, polished baton hour markers, Arabic numeral 12, pyramid quarters, outer minute track, subsidiary seconds at 6, polished pointed baton hands

Case: Brushed and polished round, snap on back, downturned lugs, No.667782

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Extract from the Archives*

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700



63

64

**VACHERON & CONSTANTIN. A FINE AND RARE 18K GOLD
MANUAL WIND CHRONOGRAPH WRISTWATCH**

Reference: 4178

Date: Circa 1950

Movement: Jewelled manual wind, No.431410

Dial: Silvered, applied baton hour markers, Roman numeral quarters, black outer 1/5th second divisions with Arabic numeral five minute markers, black outer tachymetre scale, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished pointed baton hands, blued steel centre chronograph hand

Case: Polished round, snap on back, crown flanked by twin rectangular chronograph buttons, flared lugs, No.278171

Strap/Bracelet: Black calf skin

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 35mm

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000



ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH RARE GREEN BEZEL INSERT

Model: Submariner 'Kermit'

Reference: 16610LV

Date: Sold 2nd April 2016

Movement: 31-jewel Cal.3135 automatic, adjusted to 5 positions and temperature, No.3246****

Dial: Black, applied luminous filled dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back stamped 2160 inside, shouldered screw down crown, uni-directional calibrated green bezel, No.V03****

Strap/Bracelet: Fitted steel 93250 Oyster link

Buckle/Clasp: Signed folding clasp date coded PJ10

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, outer card, International Guarantee card (undated), original purchase receipt, swing tags*

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

Rolex released a special edition Submariner in 2003 with a green bezel to commemorate the watch's 50th anniversary. The highly collectible 16610LV can be separated into eight distinct series with various, subtle differences in the details of the dial and the bezel design.



ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona 'Zenith inverted 6'

Reference: 16520

Date: Circa 1991

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and temperature, No.51***

Dial: White, applied luminous filled baton hour markers, black outer 1/5th second divisions, black bordered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with black and luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down Oyster back, inside caseback stamped 16500, fixed bezel with tachymetre scale, shouldered crown flanked by twin screw down chronograph pushers, No.N31****

Strap/Bracelet: Fitted brushed and polished Oyster 78360 link

Buckle/Clasp: Signed folding clasp date coded P9

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Rolex box*

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000

The present Rolex Daytona 16520 contains the much celebrated calibre 4030 based on the Zenith El Primero movement. As the first automatic in the Rolex Daytona range the enthusiasm for this model persists today and is only growing as watch collectors compete to complete their Daytona collections. The so-called 'inverted 6' dials were only in production for a very limited amount of time, where the Arabic marker at 6 on the 12 hour recording subsidiary dial appears to be upside down, adding to the interest of the watch.



67 Y

JAEGER-LECOULTRE. A LIMITED EDITION 18K ROSE GOLD MANUAL WIND REVERSIBLE WRISTWATCH WITH TOURBILLON AND POWER RESERVE

Model: Reverso Tourbillon

Reference: 270.2.68, Limited Edition No.219/500

Date: Sold 28th November 2002

Movement: 27-jewel Cal.828 manual wind one minute tourbillon, No.2618246

Dial: Brushed silvered, engine turned centre, black painted Arabic numeral hour markers, black inner minute divisions with five minute markers, guilloché engraved subsidiary seconds at 6, blued steel sword hands

Case: Polished and reeded rectangular reversible, exhibition back

Strap/Bracelet: Fitted brown Jaeger-LeCoultre crocodile leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 27mm x 37mm

Accompaniments: *Jaeger-LeCoultre box, outer card, Guarantee card, service guarantee*

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000

Jaeger LeCoultre is one of the few watch companies to in-house manufacture their movements and they make some of the finest series production tourbillons. 500 examples were made in pink gold and this is numbered 219.



62

68 Y

IWC. A LIMITED EDITION 18K ROSE GOLD MANUAL WIND OVERSIZED WRISTWATCH

Model: F.A. Jones Portuguese
Reference: IW544201, Limited Edition No.475/1000
Date: Circa 2005
Movement: 18-jewel Cal.98290 manual wind
Dial: White, painted Arabic numeral hour markers, outer minute divisions, subsidiary seconds at 6, Breguet style hands
Case: Brushed and polished round, exhibition back secured by 6 screws, onion crown, No.3070368
Strap/Bracelet: Brown IWC alligator leather
Buckle/Clasp: Signed 18K rose gold buckle
Signed: Case, dial & movement
Size: 43mm

£5,500 - 6,500
€6,400 - 7,600
US\$7,100 - 8,300

The F. A. Jones Portuguese pays tribute to the American founder of IWC, Florentine Ariosto Jones (1841–1916). The company was founded in 1868 when Jones journeyed to Switzerland in search for lower labour costs to meet the demand of the American market.



68

69 Y

FRANCK MULLER. A LADY'S 18K ROSE GOLD QUARTZ RECTANGULAR WRISTWATCH

Model: Long Island
Reference: 950QZ
Date: Circa 2000
Movement: 7-jewel quartz
Dial: Champagne guilloché, black Arabic numerals, inner minute track, blued steel hands
Case: Brushed and polished curved rectangular, case back secured by 4 screws, No. 691
Strap/Bracelet: White Franck Muller alligator leather
Buckle/Clasp: Signed 18K rose gold buckle
Signed: Case, dial, and movement
Size: 26mm x 37mm
Accompaniments: *Franck Muller box*

£2,800 - 3,200
€3,300 - 3,700
US\$3,600 - 4,100



69

70 Y

AUDEMARS PIGUET. A PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Model: Quantième Perpétuel

Reference: C32105

Date: circa 1990

Movement: 38-jewel Cal. 2120/2 automatic, adjusted to heat, cold, isochronism and 5 positions, No. 286131

Dial: White, applied baton hour markers, black outer minute divisions, subsidiary dials at 12, 3 and 9 for day, date and month, moon phase at 6, gilt pointed baton hands

Case: Brushed and polished round, snap on back, stepped bezel, quick set buttons at 4, 8 and 10, down turned lugs, No.042

Strap/Bracelet: Black Audemars Piguet alligator strap

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial, and movement

Size: 36mm

Accompaniments: *Audemars Piguet box, guarantee*

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000



70

71 Y

FRANCK MULLER. AN 18K WHITE GOLD AUTOMATIC CALENDAR TONNEAU FORM WRISTWATCH WITH DUAL TIME ZONE

Model: Master Banker

Reference: 5850 MB

Date: Circa 2000

Movement: 21-jewel Cal.2800 MB automatic

Dial: Silvered guilloché engraved, painted black Arabic numerals, black outer minute track, subsidiary dials at 6 and 12 for dual time zones, date aperture at 3, blued steel spade hands, centre seconds

Case: Brushed and polished tonneau form, back secured by 4 screws, No.563

Strap/Bracelet: Black Franck Muller alligator

Buckle/Clasp: Signed 18K white gold

Signed: Case, dial, and movement

Size: 32mm x 39mm

Accompaniments: *Franck Muller box*

£3,000 - 4,000

€3,500 - 4,700

US\$3,900 - 5,100



71

72 Y

CARTIER. AN 18K WHITE GOLD AUTOMATIC CALENDAR CHRONOGRAPH RECTANGULAR WRISTWATCH

Model: Tank Américaine

Reference: 2894

Date: Sold 14th December 2006

Movement: 37-jewel Cal.205 automatic

Dial: Silvered guilloché engraved, painted black Roman numeral hour markers, black inner 1/5th second track with five minute markers, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, date aperture at 12, secret signature at 7, blued steel sword hands, centre chronograph hand

Case: Brushed and polished rectangular, exhibition back secured by 8 screws, cabochon set crown flanked by twin buttons, No.83921LX

Strap/Bracelet: Fitted black Cartier alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 32mm x 42mm

Accompaniments: *Cartier box, outer card, Certificate, Instruction manual, cleaning kit*

£5,000 - 7,000

€5,800 - 8,200

US\$6,400 - 9,000



72

73

IWC. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH

Model: Ingenieur Mission Earth Plastiki

Reference: 3236, No.1000/1000

Date: Circa 2010

Movement: 28-jewel Cal.C80110 automatic, adjusted to 5 positions

Dial: Textured blue, applied orange baton hour markers, Arabic 6 and 12, raised white outer minute divisions with orange Arabic five minute markers, date aperture at 3, polished pointed baton hands with orange accents and luminous inserts, orange centre seconds

Case: Brushed and polished tonneau form, screw down back, inner cap, shouldered crown, No.3439098

Strap/Bracelet: Blue IWC rubber strap

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 46mm

Accompaniments: *IWC box, outer card, blank International Guarantee, Instruction manual*

£4,000 - 6,000

€4,700 - 7,000

US\$5,100 - 7,700

In 2010 David de Rothschild and his team made a pioneering voyage from San Francisco to Sydney. Their vessel, 'Plastiki', was a unique catamaran weighing 12 tons and composed of 12,500 recycled plastic bottles as well other renewable energy resources such as solar cell panels, wind turbines and bicycle generators to name just a few. Their mission was to highlight the extensive plastic waste in our oceans as well as other environmental issues threatening sea life.

Respect for our planet and a desire to address ecological issues is an outlook shared by IWC and since 2007 they have been certified as a carbon-neutral enterprise having reduced their carbon emissions by 90% in just a few years.



73

A. LANGE & SÖHNE. A RARE SET OF 18K ROSE GOLD AND 18K WHITE GOLD MANUAL WIND CALENDAR WRISTWATCHES WITH MOON PHASES FOR THE NORTHERN AND SOUTHERN HEMISPHERE

Model: Lange One Luna Mundi, Southern Cross and Ursa Major

Reference: 119.032 and 119.026, Limited Edition No.99/101

Date: Circa 2003

Movement: 54-jewel Cal.L901.8 manual wind No.39132, 54-jewel Cal. L901.7 manual wind No.39093

Dial: Both silvered, offset hour chapter with applied dart hour markers and Roman numeral quarters, applied depiction of the Southern Cross and Ursa Major constellation respectively, outer black minute tracks, offset constant seconds enclosing apertures for moon phase, power reserve indications at 3, double date apertures at 2, polished dagger hands

Case: Both brushed and polished round, exhibition backs secured by 6 screws, quick date setting buttons at 10, No.152599 and No.152399

Strap/Bracelet: Black and brown A. Lange & Söhne alligator leather

Buckle/Clasp: Signed buckle

Signed: Case, dial & movement

Size: 39mm

Accompaniments: A. Lange & Söhne presentation box, brochures, International Guarantees, quick set tools

£40,000 - 60,000

€47,000 - 70,000

US\$51,000 - 77,000

When the A. Lange & Söhne factory reopened 40 years after it was shut down due to the Second World War, the acclaimed German house launched their new iteration with the Lange 1. A watch that remains among the most highly acclaimed time pieces of the modern watchmaking era.

Introduced in 2003, the Grand Lange 1 “Lunda Mundi” was presented as a set of two watches that accurately displayed the waxing and waning of the moon as seen on either side of the Equator.

The white gold “Ursa Major” model depicts the Northern Hemisphere’s moon phases while the pink gold “Southern Cross” depicts those of the Southern Hemisphere. In each, the moon phases change continuously, not just in sudden increments as is generally the case in conventional watches. The mechanism is so precise that the displays only deviate from the synodic lunar orbit by one day every 122.6 years.

Limited to 101 sets, the current examples are numbered 99.

Despite the complicated workings within the watch, the “Luna Mundi” has a dial with distinctive asymmetrical features that are exceptionally easy to read. The movement is made to the highest German standards of watchmaking with a three day power reserve, a hand engraved balance cock with swan-neck precision regulator, gold chatons and hand-blued screws.



74 (part)



74 (part)

75 Y

PATEK PHILIPPE. A FINE 18K WHITE GOLD MANUAL WIND WRISTWATCH

Model: Calatrava

Reference: 5196G-001

Date: Sold 4th March, 2005

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and temperature, Seal of Geneva, No.1890807

Dial: Brushed silvered, applied polished pointed baton hour markers, outer dot minute divisions, subsidiary seconds at 6, polished faceted lance hands

Case: Brushed and polished round, snap on back, No.4271121

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Certificate of Origin, brochures*

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

76

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Submariner

Reference: 5513

Date: Circa 1967

Movement: 26-jewel Cal.1520 automatic

Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back stamped 5513 and date coded VI 66 inside, bi-directional bezel with black calibrated insert, shouldered screw down crown, No.158****

Strap/Bracelet: Fitted rivet 7206 Oyster link

Buckle/Clasp: Signed folding clasp stamped '3 67'

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Rolex box, outer card*

£8,000 - 10,000

€9,300 - 12,000

US\$10,000 - 13,000



ROLEX. A STAINLESS STEEL AUTOMATIC ANTIMAGNETIC BRACELET WATCH

Model: Milgauss

Reference: 1019

Date: Circa 1968

Movement: 26-jewel Cal.1580 automatic, adjusted to temperature and 5 positions, No.57***

Dial: Silvered, applied faceted baton hour markers with black accents and luminous tips, black outer 1/2 second divisions, polished dagger hands with luminous inserts, red arrow tipped centre seconds

Case: Brushed and polished tonneau form, screw down Oyster back and crown, inner brass and steel protective movement covers, No.106****

Strap/Bracelet: Fitted 7836 link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Rolex box, Chronometer Certificate, Guarantee, brochures*

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

The Milgauss model was designed for use in areas of high electro-magnetic fields found in laboratories and electro-engineering. One of the most distinctive of all Rolex 'Sports' models, the 1019 was the last 'tool' watch designed for a specific activity to be made by the renowned firm. In production from 1966 to 1990, the model was only available in stainless steel. Its name is derived from the Greek "Mi" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand to 70-90 Gauss whereas the Milgauss keeps its incredibly precision in a magnetic field up to 1000 Gauss.



**PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC
CALENDAR WRISTWATCH**

Model: Aquanaut

Reference: 5066A-001

Date: Sold 31st October 2005

Movement: 30-jewel Cal.330/294 automatic, gold rotor, Gyromax balance, Seal of Geneva, No.3413236

Dial: Black grid, applied Arabic numeral hour markers, white outer minute divisions with luminous 5 minute markers, date aperture at 3, polished pointed baton hands with luminous inserts, white centre seconds

Case: Brushed and polished cushion form, screw down exhibition back

Strap/Bracelet: Black Patek Philippe rubber

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin*

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

The Aquanaut was first launched in 1997 with the vision to be 'young, modern and unexpected'. Echoing the sportive yet refined style of the Nautilus, the Aquanaut was the first watch to be released by Patek with a rubber strap. This added level of comfort makes this watch an ideal every day companion.




PATEK PHILIPPE
GENEVE

*C*ertificat d'Authenticité
*C*ertificate of Authenticity

Nous certifions que la
We certify that the

5066

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Day-Date

Reference: 18239

Date: 31-jewel Cal.3155 automatic, adjusted to 5 positions and temperature, No.5 709***

Movement: Circa 1984

Dial: Sunburst silvered, applied baton hour markers, black outer minute track with Roman numeral and luminous dot 5 minute markers, magnified date aperture at 3, day aperture at 12, luminous filled baton hands, centre seconds

Case: Brushed and polished tonneau form, screw down back stamped 18200 inside, No.837****

Strap/Bracelet: Fitted 18K white gold president link

Buckle/Clasp: Signed 18K white gold concealed folding clasp

Signed: Case, dial & movement

Size: 39mm

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



80 Y

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT Master

Reference: 16753

Date: Circa 1987

Movement: 27-jewel Cal.3055 automatic, adjusted to 5 positions and temperature, No.1939***

Dial: Black, gilt luminous filled dot hour markers, baton quarters, gilt outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back stamped 16750 inside, gilt shouldered screw down crown, bi-directional gold bezel with black 24-hour bezel insert, No.978****

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed plated buckle

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Rolex box, outer card*

£3,000 - 4,000

€3,500 - 4,700

US\$3,900 - 5,100



80

81

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT Master

Reference: 16750

Date: Circa 1985

Movement: 27-jewel Cal.3075 automatic, adjusted to 5 positions and temperatures, No.108****

Dial: Matte black, luminous filled dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, red luminous tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down back stamped 16750 inside, shouldered screw down Oyster crown, bi-directional calibrated red and blue 'Pepsi' bezel, No.865****

Strap/Bracelet: Fitted stainless steel 78360 Oyster link

Buckle/Clasp: Signed folding clasp date coded I11

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Rolex box, outer card*

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000



81

ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona

Reference: 6263

Date: Circa 1979

Movement: 17-jewel Valjoux Cal.722 manual wind, free-sprung mono-metallic compensation balance with micrometer adjusting weights, column wheel chronograph

Dial: Black, applied polished baton hour markers, white outer 1/5th second divisions with luminous dot five minute markers, sunken engine turned silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S and 6263 inside, screw down crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, No.605****

Strap/Bracelet: Fitted stainless steel '78350' oyster link

Buckle/Clasp: Signed folding clasp, stamped VE

Signed: Case, dial & movement

Size: 37mm

£40,000 - 60,000

€47,000 - 70,000

US\$51,000 - 77,000

The Rolex Daytona continues to be among the most sought after vintage watches on the market today. The bold contrast between the dial colour and the subsidiary dials makes this model instantly recognisable and as such it has long been lauded as a design icon. Both references 6263 and 6265 were launched in 1969, thus replacing the first Oyster Cosmograph 6240. The 6263, a stainless steel model with screw-down pushers remained in production for nearly 20 years.



ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Comex Submariner

Reference: 16800

Date: Circa 1984

Movement: 27-jewel Cal.3035 automatic with hack seconds, No.0283***

Dial: Gloss black, luminous dot hour markers, baton quarters, printed Comex Submariner 1000ft=300m, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back stamped 16800 and engraved with serial number inside, calibrated uni-directional bezel, screw down shouldered Oyster crown, engraved 'J.D.NICHOLAS 6176, 30-11-84', No.865****

Strap/Bracelet: Fitted steel 93150 Oyster link

Buckle/Clasp: Signed folding clasp date coded I9

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, folder with photographs and diving certificates, diving supervisor's log book stamped Comex 1984, ombelicaux manual 1982, folder with photographs and plans for ships and oil rigs, diver's ID cards*

£30,000 - 50,000

€35,000 - 58,000

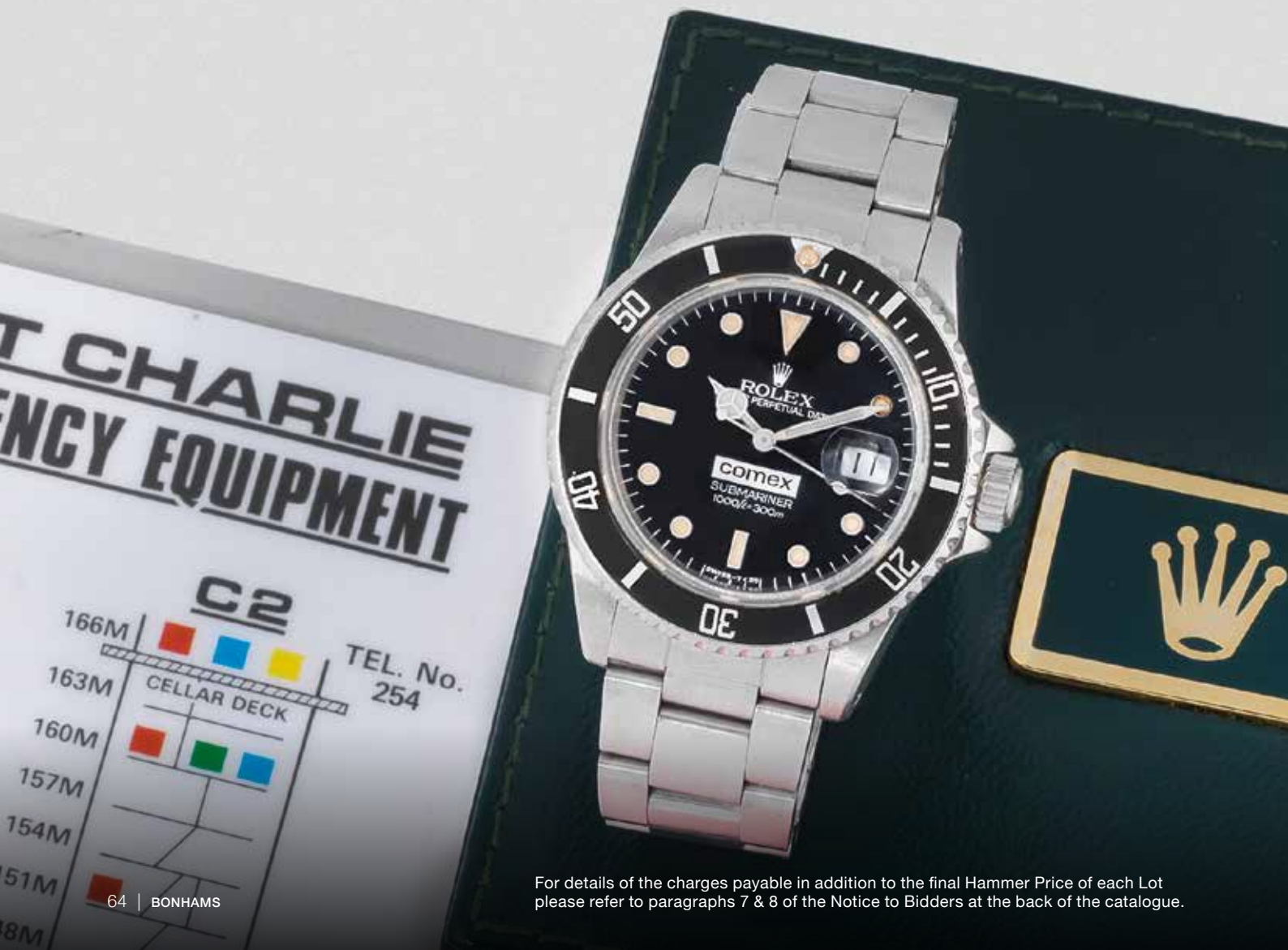
US\$39,000 - 64,000

The collaboration between the world famous French diving company Comex (Compagnie Maritime d'Expertise) and Rolex started in early 1971. Each watch was issued to their specialist divers marked Comex on the dial and numbered on the case back.

The two following Rolex Comex watches are offered by their original owner, who looks back to long and impressive career as a diver. He first trained in the Army with the Royal Engineers and one of his Army log books is included as an accompaniment with lot 84. When he left the Army in 1971 he was employed by the renowned Comex diving company that were instrumental in co-designing a diving watch that would survive the rigours of all professional deep sea diving. The Rolex Sea Dweller Ref.1665 (Lot 84) was his working watch and is accompanied by a selection of his diving log books.

During his career with Comex he advanced to the role of Diving Supervisor, working extensively in the North Sea in exceptionally difficult and dangerous situations with low visibility. During his long career he was gifted the Rolex Submariner 16800 (Lot 83) on the occasion of his 10th anniversary with Comex. It is a Comex issued watch and has the owners name engraved above the number on the caseback.

We are excited to offer two Comex examples which are steeped in such a rich history. This truly comes to live in the vast array of material that accompanies the watches, from photographs of Comex operations to plans, instructions for divers and other fascinating insights into the life of a working diver.



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

**ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC
CALENDAR BRACELET WATCH**

Model: Comex Sea Dweller

Reference: 1665

Date: Circa 1979

Movement: 26-jewel Cal.1570 automatic with hack seconds,
No.D528***

Dial: Black, luminous dot hour markers, baton quarters, printed
Comex 2000ft=600m Superlative Chronometer Officially Certified, date
aperture at 3, polished Mercedes hands with luminous inserts, centre
seconds

Case: Brushed and polished tonneau form, screw down back stamped
1665 inside, calibrated uni-directional bezel, screw down shouldered
Oyster crown, helium escape valve to the band at 9, engraved '2201'
No.619****

Strap/Bracelet: Fitted steel 93150 Oyster link

Buckle/Clasp: Signed folding clasp date coded VE

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, punched Guarantee, Comex
Professional Book of Divers 1974, Army Diving log book 1970,
Professional Diver's log 1976 stamped with Comex, personal diving
log book, plans for a Tourelle 300m, hyperbaric welding techniques
manual*

£50,000 - 70,000

€58,000 - 82,000

US\$64,000 - 90,000



**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR
BRACELET WATCH**

Model: 'Single Red' Submariner

Reference: 1680

Date: Circa 1974

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions,
No.D673***

Dial: Black, red Submariner, luminous dot hour markers, baton
quarters, white outer minute divisions, magnified date aperture at
3, polished Mercedes hands with luminous inserts, polished centre
seconds

Case: Brushed and polished tonneau form, screw down back,
shouldered screw down crown, bi-directional bezel with black
calibrated insert, No.381****

Strap/Bracelet: Later fitted brushed 93250 Oyster link

Buckle/Clasp: Signed folding clasp, stamped CL1

Signed: Case, dial, and movement

Size: 40mm

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

Production of the reference 1680 first began in 1966 and was the first
Submariner to feature a date function. The earliest of these models
had the depth rating with meters positioned first, followed by feet
rating. For over a decade the word 'Submariner' was depicted in red
on the dial of the 1680 and as such has since earned the nickname
of a 'Single Red Submariner'.



**ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL
MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH
EXOTIC 'PAUL NEWMAN' DIAL**

Model: Cosmograph Daytona 'Paul Newman'

Reference: 6262

Date: Sold 11th January 1975

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph

Dial: Black, red Daytona, applied black square and luminous dot hour markers to silvered surround, red 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped 6262 inside, fixed calibrated bezel, screw down crown flanked by twin pushers, No.273****

Strap/Bracelet: Fitted '7835' rivet link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Rolex box, Guarantee, original invoice, brochures*

£70,000 - 90,000

€82,000 - 110,000

US\$90,000 - 120,000

First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life. By sinking the subsidiary dials and outer scale within the opaque black dial background, the dial achieves an unusual three-dimensionality and an instantly recognisable look. As such the Paul Newman has earned its place among the most coveted watches for collectors around the world.

The current example is being offered for sale by the original owner and this is the first time it has been offered at auction to the best of our knowledge. The watch is to be sold with its guarantee, box and original invoice.



87 Y

**ROLEX. A RARE AND WELL PRESERVED STAINLESS STEEL
MANUAL WIND CHRONOGRAPH WRISTWATCH**

Model: Anti-Magnetic Oyster Chronograph

Reference: 6034

Date: Circa 1953

Movement: 17-jewel Valjoux Cal.72 manual wind, column wheel chronograph

Dial: Silvered, applied gilt pyramid hour markers, Arabic numeral 12, black outer 1/5th second divisions with luminous dot 5 minute markers, red outer telemeter scale, blue outer tachymetre scale, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt dagger hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped 6034 inside, Rolex Oyster crown flanked by twin pushers, No.907***

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 36mm

£20,000 - 30,000

€23,000 - 35,000

US\$26,000 - 39,000

Offered between 1955 and 1960, the reference 6234 was one of the forerunners of the Daytona collection and as such is known by the nickname 'Pre-Daytona'. With such a short period of production the 6234 is a highly prized watch with limited availability. It is believed that approximately only 2300 examples were released in steel and naturally far less in gold. The current example features an attractively aged dial with a blue tachymetre and red telemetre scale.

In 1960 Rolex replaced the 6234 with the 6238 which also shares the nickname of 'Pre-Daytona'.



88 Y

PATEK PHILIPPE. AN EARLY AND RARE PLATINUM TORTUE FORM MANUAL WIND WRISTWATCH

Date: Movement manufactured 1913, Sold 8th September 1924

Movement: Jewelled manual wind, No.179916

Dial: Silvered, black Arabic numerals, black outer minute track with five minute markers, polished spade hands

Case: Brushed and polished tortue form, snap on back with monogram, movement number engraved to outer caseback, No.602096

Strap/Bracelet: Associated grey leather

Buckle/Clasp: Associated gold buckle

Signed: Case, dial & movement

Size: 26mm

Accompaniments: Associated Patek Philippe box, Extract from the Archives

£7,000 - 9,000

€8,200 - 11,000

US\$9,000 - 12,000

Considered one of the classic forms for wristwatches, Patek Philippe were one of the first manufacturers to incorporate the Tortue form in their production pieces. Despite this there are surprisingly few known examples of the Tortue model from this period.

Platinum was used at this period as a precious white metal, often in conjunction with yellow gold accents. Durable and not reactive it lent itself to daily life on the wrist.

For a similar example see *Patek Philippe*, Vol. II, 2nd Edition, 1998, p.108, fig.123



88

89

PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND SQUARE WRISTWATCH

Date: Sold 23rd August 1927

Movement: Jewelled manual wind, No.813452

Dial: Brushed silvered, applied polished Arabic numeral hour markers, black outer minute track with 5 minute markers, subsidiary seconds at 6, polished spade hands

Case: Brushed and polished square, snap on back, No.605368

Strap/Bracelet: Associated black leather

Buckle/Clasp: Associated steel buckle

Signed: Case, dial & movement

Size: 26mm

Accompaniments: *Extract from the Archives*

£5,000 - 7,000

€5,800 - 8,200

US\$6,400 - 9,000



89

90 Y

PATEK PHILIPPE. A FINE PLATINUM MANUAL WIND TONNEAU FORM WRISTWATCH

Model: Chronometro Gondolo

Reference: 5098P-001

Date: Sold 23rd March 2010

Movement: 18-jewel Cal.25-21/170 manual wind, adjusted to heat,

cold, isochronism and 5 positions, Stamp of Geneva, No.3708963

Dial: Silvered guilloché engraved, Arabic numeral hour markers to brushed surround, outer minute track with 5 minute markers, black spade hands

Case: Polished curved tonneau form, screwed lugs, exhibition back secured by 4 screws, diamond to the band at 6

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 42mm x 33mm

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 23,000

In 2007 Patek relaunched their celebrated Chronometro Gondolo model last issued in 1927. The watch embodies the Art Deco style it harks from and pays homage to the distinguished Brazilian retailer, Gondolo and Labouriau, who were agents for Patek from the 1870s to 1930s.



91 Y

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC
WORLD TIME WRISTWATCH**

Model: World Time

Reference: 5110G-001

Date: Sold 5th June 2004

Movement: 33-jewel Cal.240/188 automatic, adjusted to heat, cold, isochronism and 5 positions, gold micro-rotor, Gyromax balance, Stamp with the Seal of Geneva, No.3212416

Dial: Silvered, guilloché engraved central disc, applied polished baton hour markers, outer dark blue and matte silvered revolving diurnal and nocturnal 24-hour chapter ring, further outer silvered revolving chapter bearing the names of 24 world cities, polished dagger hands

Case: Polished round, screw down exhibition back, shouldered crown, push button in the band at 10 to activate required time zones, 24-hour and quick hour setting

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin*

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 23,000

Taking inspiration from the early world time watches of the 1930s, the reference 5110 was introduced in 2000. Combining form and function the design allows the user to view the time in 24 world locations effortlessly. After six years of production it was replaced by the reference 5130 and has become a favourite among the cosmopolitan collector.


PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'origine
certifications que la montre
what the watch



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

**PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL
AUTOMATIC CALENDAR BRACELET WATCH**

Model: Nautilus 'Jumbo'

Reference: 3700/001

Date: Sold 1st July 1979

Movement: 36-jewel Cal.28/255 automatic, No.1305718

Dial: Slate grey ridged, applied luminous filled polished baton hour markers, white outer minute divisions, date aperture at 3, polished baton hands with luminous inserts

Case: Brushed and polished 3-part case, No.536551

Strap/Bracelet: Fitted brushed and polished link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Certificate of Origin, Patek Philippe service pouch*

£60,000 - 80,000

€70,000 - 93,000

US\$77,000 - 100,000

The Nautilus, originally designed by Gerald Genta in 1976, is thought to owe its unique shape and construction to the transatlantic liners' porthole designs; inspired by the secure windows at sea that were sealed hermetically by a clever system of tension bolts against the glass.

The case design echoes this principle through the two extensions at the sides of the case which are secured by lateral screws, keeping the rubber seal compressed between the bezel and case body.

As the Nautilus was originally manufactured in steel, it was also Patek's first foray into the world of luxury sports watches. An estimated 3,300 examples of the 3700/001A were produced.

The inside of the case back of this well preserved bracelet watch displays its serial number '536551' and the underside of the case side is correctly stamped with the last three digits of the serial number '551'.

This watch has never been offered at auction before.



93 Ω

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH RETAILED BY GÜBELIN

Model: Nautilus 'Jumbo', Retailed by Gübelin

Reference: 3700/11

Date: Circa 1980

Movement: 36-jewel Cal.28-255C automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor segment, Gyromax balance, Seal of Geneva, No.1310592

Dial: Slate grey ridged, signed Gübelin, applied gold luminous filled polished baton hour markers, white dot outer minute divisions, date aperture at 3, polished baton hands with luminous inserts

Case: Brushed and polished 3-part case, movement accessed through the glass, No.2818780

Strap/Bracelet: Fitted brushed and polished link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 42mm

£80,000 - 120,000

€93,000 - 140,000

US\$100,000 - 150,000

The inside of the case back of this rare bracelet watch displays its serial number '2818780' and the underside of the case side is correctly stamped with the last three digits of the serial number '780'.



**PATEK PHILIPPE. AN ATTRACTIVE 18K ROSE GOLD
AUTOMATIC CALENDAR WRISTWATCH**

Model: Aquanaut

Reference: 5167R-001

Date: Sold 20th July 2017

Movement: 29-jewel Cal.324 automatic, Seal of Geneva, No.7055072

Dial: Sunburst chocolate brown grid, applied Arabic numeral hour markers, white outer minute divisions with luminous 5 minute markers, date aperture at 3, polished pointed baton hands with luminous inserts, white centre seconds

Case: Brushed and polished cushion form, screw down exhibition back, No.681688

Strap/Bracelet: Chocolate brown Patek Philippe rubber

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, brochures*

£22,000 - 30,000

€26,000 - 35,000

US\$28,000 - 39,000



95 Y

PATEK PHILIPPE. A FINE AND RARE DOUBLE FACTORY SEALED 18K WHITE GOLD MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Reference: 5270G-001

Date: Sold 27th July 2012

Movement: 33-jewel Cal.29-535 PS automatic, adjusted to heat, cold, isochronism and 5 positions, Seal of Geneva, freesprung Gyromax balance, No.5632590/4555379

Dial: Brushed silvered, applied black baton hour markers, black outer minute track with Arabic five minute markers, subsidiary dials at 3, 6 and 9 for date, constant seconds, 30-minute recording, aperture for black moon phase with silvered stars and moon at 6, day and month apertures at 12, two further apertures for leap year and day/night indication at 4 and 7, black leaf hands, centre chronograph hand

Case: Brushed and polished round, down turned faceted lugs, screw down exhibition back, crown flanked by twin chronograph buttons, quick set buttons at 6, 10 and 12

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, instruction manual, brochures*

£80,000 - 120,000

€93,000 - 140,000

US\$100,000 - 150,000

The reference 5270 was first introduced at the Basel Fair in April 2011 and replaced the celebrated reference 5970. It joins Pateks imposing selection of perpetual calendar chronographs which have always been the most sought after complication for collectors.

Perpetual calendar chronographs have been in Patek Philippe's catalogue since 1941 with the Ref.1518. After 70 years, the introduction of 5270 holds the distinction of being the first perpetual calendar chronograph movement (Calibre 29-535 PS) since Patek Philippe introduced their first in-house chronograph movement in 2005.



**PATEK PHILIPPE. A RECENTLY SERVICED 18K GOLD
AUTOMATIC ANNUAL CALENDAR WRISTWATCH**

Model: Annual Calendar

Reference: 5035

Date: Sold 20th August 1997

Movement: 35-jewel Cal.315/198 automatic, Gyromax balance, shock absorber, self-compensating free-sprung flat balance spring, 21K gold rotor, Seal of Geneva, No.3056798

Dial: Cream, applied gold Roman numeral markers with luminous inserts, black outer minute track with five minute markers, subsidiary dials at 2, 6 and 10 for day, month and 24-hour indication, gold leaf hands, black centre seconds

Case: Polished round, screw down exhibition back, quick set buttons in the band at 2, 4 and 10

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K yellow gold folding clasp

Signed: Case, dial, and movement

Size: 37mm

Accompaniments: *Patek Philippe box, Extract from the Archives, instruction manual, service invoice dated 17/05/19*

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000

Patek Philippe's reference 5035 was the first wristwatch to contain a patented annual calendar movement, requiring a date correction only once a year at the end of February. The watch will automatically correct the date for the other months ending in 30 or 31 days. Produced from 1996 through 2005, the reference 5035 was then replaced by the reference 5146, which replaced the 24-hour indication with a moon phase, and added a power reserve display.



89

97 R

ROLEX. AN 18K GOLD AND DIAMOND SET AUTOMATIC CHRONOGRAPH BRACELET WATCH WITH MOTHER OF PEARL DIAL

Model: Daytona

Reference: 116568

Date: Circa 2000

Movement: 44-jewel Cal.4130 automatic, No.0077***

Dial: Mother of pearl, applied diamond set hour markers, black outer 1/5th second divisions, gilt edged subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt pointed baton hands, centre chronograph hand

Case: Polished tonneau form, screw down back stamped 2118 inside, shouldered screw down crown flanked by twin screw down pushers, gold bezel set with 24 baguette diamonds, No.K56****

Strap/Bracelet: Fitted brushed and polished Oyster link

Buckle/Clasp: Signed folding clasp date coded DT10

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, Guarantee Certificate*

£65,000 - 85,000

€76,000 - 99,000

US\$83,000 - 110,000

The earliest diamond set Daytonas were manufactured in the 1980s with the References 6269 and 6270. In the early 2000s when diamond set watches came to be the height of fashion once again, the company created a series of exceedingly rare gem set chronographs. The present piece is accompanied by its original warranty.



ROLEX. AN EXTREMELY RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH 'KHANJAR' DIAL

Model: Cosmograph Daytona

Reference: 6265/6263

Date: Circa 1980

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph

Dial: Silvered, black printed Khanjar emblem below 12, applied polished baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, sunken engine turned black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, white arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S. and 6263 inside, screw down Oyster crown flanked by twin screw down chronograph pushers, fixed calibrated bezel, No.639****

Strap/Bracelet: Fitted steel 78350 Oyster link

Buckle/Clasp: Signed folding clasp date coded VE

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Rolex box with Khanjar emblem, brochures, photos of original owner*

£80,000 - 120,000

€93,000 - 140,000

US\$100,000 - 150,000

In today's world of vintage Rolex watches, discovering a previously unknown dial configuration or exceptional provenance has become an absolute pinnacle for collectors and scholars alike.

The present Rolex Daytona is only the second example of this Omani Khanjar dial configuration to be known and represents an exceptional piece of family, military and watchmaking history as it was given to the original owner, David Wood, by the Sultan of Oman.

David Wood joined the RAF in 1943, marking the start of a 40 year flying career that would include experience in 40 different types of aircrafts and a career that could hardly be repeated today.

His early flying included Beaufighter operations against insurgents in Malaya and being invited to join the Central Flying School as an Instructor on the Meteor, the RAF's first operational jet.

A highlight was a three year posting to the Queen's Flight where he flew on nine overseas tours. This was followed by two years in Aden during the unrest whilst simultaneously being Air Attaché in Addis Ababa.

Having risen to Group Captain, David decided to move to the Sultan of Oman's Air Force where he then learnt to fly helicopters and eventually headed SOAF's operations in the north of Oman for 10 years. He came to be the most senior SOAF officer, a rank known as Aqeed Tayyar. He was gifted the watch by the Sultan of Oman during this time in the early 1980s.

David retired from his extraordinary and unique career in 1985. He went on to write an unpublished autobiography in which he documents his time in Oman under the title 'A Dream Comes True'.

The Order of the Special Emblem medal was awarded to Aqeed Tayyar Woods during his service and can be seen as the 4th from the right in the image. It is regarded as an honor of the highest order.

The watch is sold by the son of the original owner.





For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

74	A. Lange & Söhne Ref: 119.032 and 119.026	Circa 2003	98	Rolex 'Khanjar' dial Ref: 6265/6263	1980
42	Audemars Piguet Ref: 14657BC	Circa 1994	7	Rolex Ref: 1016	1965
14	Audemars Piguet Ref: 25995IP.OO.1000TI.01	2003	77	Rolex Ref: 1019	Circa 1968
13	Audemars Piguet Ref: 26062FS.OO.A002CA.01	2007	97	Rolex Ref: 116568	Circa 2000
21	Audemars Piguet Ref: 26568IM.OO.A004CA.01	2013	49	Rolex Ref: 16520	1991
70	Audemars Piguet Ref: C32105	Circa 1990	18	Rolex Ref: 16520	Circa 1997
12	Breguet Ref: 5817	2008	19	Rolex Ref: 16520	1998
45	Cartier octagonal	1976	66	Rolex Ref: 16520	Circa 1991
72	Cartier Ref: 2894	2006	36	Rolex Ref: 16528	Circa 1996
46	Cartier Ref: 2905	2009	65	Rolex Ref: 16610LV	2016
44	Cartier Tutti Frutti Ref: 1989	1994	84	Rolex Ref: 1665	Circa 1979
40	Chopard Ref: 5280	Circa 2000	51	Rolex Ref: 1675	1961
41	Corum Ref: 113.102.69/0001 0000	2012	16	Rolex Ref: 1675	1968
71	Franck Muller Ref: 5850 MB	Circa 2000	81	Rolex Ref: 16750	Circa 1985
69	Franck Muller Ref: 950QZ	Circa 2000	80	Rolex Ref: 16753	Circa 1987
52	Heuer for Abercrombie & Fitch. Solunar	Circa 1950	9	Rolex Ref: 16758	Circa 1981
54	Heuer Ref: 2446 C	Circa 1970	85	Rolex Ref: 1680	Circa 1974
38	Heuer Ref: 7863	Circa 1968	15	Rolex Ref: 1680	Circa 1987
31	Hublot Big Bang	Circa 2010	83	Rolex Ref: 16800	Circa 1984
20	Hublot Ref: 731.NX.1190.RX	2013	79	Rolex Ref: 18239	Circa 1984
73	IWC Ref: 3236	Circa 2010	56	Rolex Ref: 3525	Circa 1942
68	IWC Ref: IW544201	Circa 2005	37	Rolex Ref: 5512	Circa 1965
4	Jaeger-LeCoultre Ref: 140.1.87	Circa 1997	76	Rolex Ref: 5513	Circa 1967
5	Jaeger-LeCoultre Ref: 174.2.96	2011	87	Rolex Ref: 6034	1953
6	Jaeger-LeCoultre Ref: 176.2.29.S	2011	50	Rolex Ref: 6239 Paul Newman	1967
11	Jaeger-LeCoultre Ref: 230.2.45	2008	8	Rolex Ref: 6239 Paul Newman	Circa 1969
3	Jaeger-LeCoultre Ref: 240.2.18	2007	86	Rolex Ref: 6262 Paul Newman	1975
67	Jaeger-LeCoultre Ref: 270.2.68	2002	82	Rolex Ref: 6263	Circa 1979
48	Officine Panerai for Ferrari Ref: FER00011, PAO0452671	2009	17	Rolex Ref: 6265/6263	1976
33	Omega Co-Axial Aqua Terra	Circa 2010	23	Vacheron & Constantin	Circa 1945
39	Omega Ref: 105.002-62	Circa 1962	55	Vacheron & Constantin Ref: 4072	Circa 1945
53	Omega Ref: 145.022-68 ST	Circa 1969	64	Vacheron & Constantin Ref: 4178	Circa 1950
10	Omega Ref: 145.022-69	1969	22	Vacheron Constantin	Circa 1950
88	Patek Philippe	1924	25	Vacheron Constantin	1950
89	Patek Philippe	1927	47	Vacheron Constantin Ref: 49150	2013
58	Patek Philippe Ref: 1579	1945			
62	Patek Philippe Ref: 1582	1948			
57	Patek Philippe Ref: 1593	Circa 1954			
63	Patek Philippe Ref: 2458	1952			
60	Patek Philippe Ref: 2488	1952			
27	Patek Philippe Ref: 3410	Circa 1960			
59	Patek Philippe Ref: 3433	1961			
26	Patek Philippe Ref: 3565/1	1965			
24	Patek Philippe Ref: 3611-1	1970			
92	Patek Philippe Ref: 3700/001	1979			
93	Patek Philippe Ref: 3700/11	1980			
28	Patek Philippe Ref: 425	1941			
43	Patek Philippe Ref: 4700/5	1985			
96	Patek Philippe Ref: 5035	1997			
2	Patek Philippe Ref: 5056	2003			
78	Patek Philippe Ref: 5066A-001	2005			
35	Patek Philippe Ref: 5080/1	1999			
90	Patek Philippe Ref: 5098P-001	2010			
91	Patek Philippe Ref: 5110G-001	2004			
34	Patek Philippe Ref: 5111	Circa 2006			
30	Patek Philippe Ref: 5115R-001	Circa 2004			
29	Patek Philippe Ref: 5146	2007			
94	Patek Philippe Ref: 5167R-001	2017			
75	Patek Philippe Ref: 5196G-001	2005			
95	Patek Philippe Ref: 5270G-001	2012			
32	Patek Philippe Ref: 5711	2008			
61	Patek Philippe Ref: 96	1937			
1	Patek Philippe Travel Time Ref: 5134P	2007			

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	8	FAILURE TO PAY FOR THE LOT
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):
6	PAYMENT	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9	THE SELLER'S LIABILITY
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.3	to retain possession of the <i>Lot</i> ;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
7	COLLECTION OF THE LOT	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
<p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p>	<p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p>	<p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
<p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p>
<p>10 MISCELLANEOUS</p>	<p>11 GOVERNING LAW</p>	<p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>	<p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p>
<p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p>	<p>BUYER'S AGREEMENT WITH BONHAMS</p>	<p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>
<p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	<p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>
	<p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094
Darren Sutherland
+1 212 461 6531
Los Angeles
Catherine Williamson
+1 323 436 5442
San Francisco
Adam Stackhouse
+1 415 503 3266

British & European Glass

London
Fergus Gambon
+44 20 7468 8245

British Ceramics

London
Fergus Gambon
+44 20 7468 8245

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
+44 20 7393 3883
Edinburgh
Ian Glennie
+44 131 240 2299
New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Hong Kong
Xibo Wang
+852 3607 0010
Sydney
Yvett Klein
+61 2 8412 2231

Chinese Paintings

Hong Kong
Iris Miao
+852 3607 0011

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
+1 415 215 7385

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Molly Ott Ambler
+1 917 206 1627
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

Hong Kong
Edward Wilkinson
+852 2918 4321
New York
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Leslie Roskind
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Anastasia Chao
+852 3607 0007
Ellen Sin
+852 3607 0017

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music

London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**

London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**

London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**

London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**

London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars

London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Phillip Kantor
+32 476 879 471

Automobilia

London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles

London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services

San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art

Los Angeles
Ingmars Lindbergs
+1 415 503 3393
Kim Jarand
+1 323 436 5430

Natural History

Los Angeles
Claudia Florian
+1 323 436 5437
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures

London
Andrew Mckenzie
+44 20 7468 8261

Orientalist Art

London
Charles O'Brien
+44 20 7468 8360

Photography

New York
Laura Paterson
+1 917 206 1653

**Post-War and
Contemporary Art**

London
Ralph Taylor
+44 20 7447 7403
Giacomo Balsamo
+44 20 7468 5837
New York
Muys Sniijders
+212 644 9020
Jacqueline Towers-Perkins
+1 212 644 9039
Lisa De Simone
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples

London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 436 5435

Russian Art

London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments

London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

London
Ellis Finch
+44 20 7393 3973

Sporting Guns

London
William Threlfall
+44 20 7393 3815

Space History

San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures

London
Veronique Scorer
+44 20 7393 3962

**Watches &
Wristwatches**

London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky

Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine

London
Richard Harvey
+44 20 7468 5811
San Francisco
Christine Ballard
+1 415 503 3221
Hong Kong
Daniel Lam
+852 2918 4321

Client Services Departments**U.S.A.****San Francisco**

(415) 861 7500
(415) 861 8951 fax
Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax
Monday - Friday, 9am to 5pm

New York

(212) 644 9001
(212) 644 9009 fax
Monday - Friday, 9am to 5pm

Toll Free

(800) 223 2854

U.K.

Monday to Friday 8.30 to 6.00
+44 (0) 20 7447 7447

Bids

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
bonhams.com

• Indicates independent contractor

Bonhams Global Network

International Salerooms

London

101 New Bond Street
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

New York

580 Madison Avenue
New York, NY 10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

Offices and Associated Companies

Africa

Nigeria

Neil Coventry
+234 (0) 8110 033 792
+27 (0) 7611 20171
neil.coventry@
bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0) 71 342 2670
penny.culverwell@
bonhams.com

Australia

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

1130 High St
Armadale VIC 3143
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Asia

Beijing

Vivian Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan

Bobbie Hu
37th Floor,
Taipei 101 Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

Europe

Austria

Thomas Kamm
thomas.kamm@
bonhams.com
+49 900 89 2420 5812
austria@bonhams.com

Belgium

Christine De Schaetzen
christine.deschaetzen@
bonhams.com
Boulevard Saint
Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

Catherine Yaiche
catherine.yaiche@
bonhams.com
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
katharina.schmid@
bonhams.com
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Munich

Thomas Kamm
thomas.kamm@
bonhams.com
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart Katharina Schmid

katharina.schmid@
bonhams.com
Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

Kieran O'Boyle
kieran.oboyle@
bonhams.com
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Luca Curradi
luca.curradi@
bonhams.com
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Emma Dalla Libera
emma.dallalibera@
bonhams.com
Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

Koen Samson
koen.samson@
bonhams.com
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@
bonhams.com

Portugal

Filipa De Andrade
filipa.deandrade@
bonhams.com
Rua Bartolomeu Dias
no160. 1o
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona & North

Teresa Ybarra
teresa.ybarra@
bonhams.com
+34 930 156 686
+34 680 347 606
barcelona@
bonhams.com

Spain - Madrid

Johann Leibbrandt
johann.leibbrandt@
bonhams.com
Núñez de Balboa
no 4-1C
28001 Madrid
+34 915 78 17 27

Switzerland - Geneva

Livie Gallone Moeller
livie.gallonemoeller@
bonhams.com
Rue Etienne-Dumont 10
1204 Geneva
+41 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
andrea.bodmer@
bonhams.com
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

North America

USA

Representatives:

Arizona

Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
arizona@bonhams.com

California

Central Valley
David Daniel
david.daniel@
bonhams.com
+1 (916) 364 1645
nevada@bonhams.com

California - Palm Springs

Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 350 4255
palmssprings@
bonhams.com

California - San Diego

Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 567 1744
sandiego@
bonhams.com

Colorado

Lance Vigil
lance.vigil@
bonhams.com
+1 (720) 355 3737
colorado@
bonhams.com

Florida

April Matteini
april.matteini@
bonhams.com
+1 (305) 978 2459
Alexis Butler
alexis.butler@
bonhams.com
+1 (305) 878 5366
miami@bonhams.com

Georgia

Mary Moore Bethea
mary.bethea@
bonhams.com
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
natalie.waechter@
bonhams.com
+1 (773) 267 3300
Shawn Marsh
shawn.marsh@
bonhams.com
+1 (773) 680 2881
chicago@bonhams.com

Massachusetts & New England

Amy Corcoran
amy.corcoran@
bonhams.com
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
david.daniel@
bonhams.com
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
newmexico@
bonhams.com

Oregon & Idaho

Sheryl Acheson
sheryl.acheson@
bonhams.com
+1 (971) 727 7797
oregon@bonhams.com

Philadelphia - Pennsylvania

Caitlyn Pickens
caitlyn.pickens@
bonhams.com
+1 (267) 792 3172
philadelphia@
bonhams.com

London

Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Edinburgh

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

Texas - Dallas

Mary Holm
mary.holm@
bonhams.com
+1 (214) 557 2716
dallas@bonhams.com

Texas - Houston

Lindsay Davis
lindsay.davis@
bonhams.com
+1 (713) 855 7452
texas@bonhams.com

Virginia

Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
virginia@
bonhams.com

**Washington
& Alaska**

Heather O'Mahony
heather.omahony@
bonhams.com
+1 (206) 566 3913
seattle@
bonhams.com

**Washington DC
Mid-Atlantic Region**

Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
washingtonDC@
bonhams.com

Canada**Toronto, Ontario**

Kristin Kearney
340 King St East
2nd floor, Office 213
Toronto ON
M5A 1 KB
kristin.kearney@
bonhams.com
+1 (416) 462 9004
info.ca@
bonhams.com

Montreal, Quebec

+1 (514) 209 2377
info.ca@
bonhams.com

Middle East**Israel**

Joslyne Halibard
joslyne.halibard@
bonhams.com
+972 (0) 54 553 5337

**United
Kingdom****South East
England****Guildford**

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
guildford@
bonhams.com

Isle of Wight

+44 1273 220 000
isleofwight@
bonhams.com

Representative:

Brighton & Hove

Tim Squire-Sanders
+44 1273 220 000
hove@bonhams.com

West Sussex

+44 (0) 1273 220 000
sussex@
bonhams.com

**South West
England****Bath**

Queen Square House
Charlotte Street
Bath, BA1 2LL
+44 1225 788 988
bath@bonhams.com

Cornwall - Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
truro@bonhams.com

Exeter

The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
exeter@bonhams.com

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
tetbury_office@
bonhams.com

Representatives:

Dorset

Matthew Lacey
+44 1935 815 271

**East Anglia and
Bury St. Edmunds**
Michael Steel
+44 1284 716 190
bury@bonhams.com

Norfolk

The Market Place
Reepham
Norfolk, NR10 4JJ
+44 1603 871 443
norfolk@
bonhams.com

Midlands**Knowle**

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
knowle@
bonhams.com

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
oxford@
bonhams.com

Bonhams MPH
The Guard House
Bicester Heritage
Bicester, Oxfordshire
OX26 5HA
+44 1869 229 477
mph@bonhams.com

**Yorkshire & North
East England****Leeds**

The West Wing
Bowcliffe Hall
Bramham
Leeds, LS23 6LP
+44 113 234 5755
leeds@bonhams.com

North West England**Chester**

2 St Johns Court
Vicars Lane
Chester, CH1 1QE
+44 1244 313 936
chester@
bonhams.com

Manchester

The Stables
213 Ashley Road
Hale, WA15 9TB
+44 161 927 3822
manchester@
bonhams.com

Channel Islands**Jersey**

La Chasse
La Rue de la Vallee
St Mary
Jersey, JE3 3DL
+44 1534 722 441
jersey@bonhams.com

Representative:

Guernsey

+44 1481 722 448
guernsey@
bonhams.com

Scotland**Bonhams West
of Scotland**

Kirkhill House
Broom Road East
Newton Mearns
Glasgow, G77 5LL
+44 141 223 8866
glasgow@
bonhams.com

Wales

Representatives:

Cardiff

Jeff Muse
+44 2920 727 980
cardiff@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box Would you like to receive e-mailed information from us? if so please tick this box

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title:	Fine Watches & Wristwatches	Sale date:	11 December 2019												
Sale no.	25399	Sale venue:	New Bond Street, London												
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (if applicable)															
Company Registration number (if applicable)															
Address															
		City													
Post / Zip code		County / State													
Telephone (mobile)		Country													
Telephone (landline)															
E-mail (in capitals)															
Please answer all questions below															
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.															
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.															
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement															
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

OLEX

Platine



de deux ans à
male, la perte, le vol
ou substitution
la garantie.

consommateur par le
certificat, (2) ce
moment de

野 3-29-5

野

de l'acheteur:



Bonhams
101 New Bond Street
London, W1S 1SR

+44 (0) 20 7447 7447
bonhams.com

AUCTIONEERS SINCE 1793